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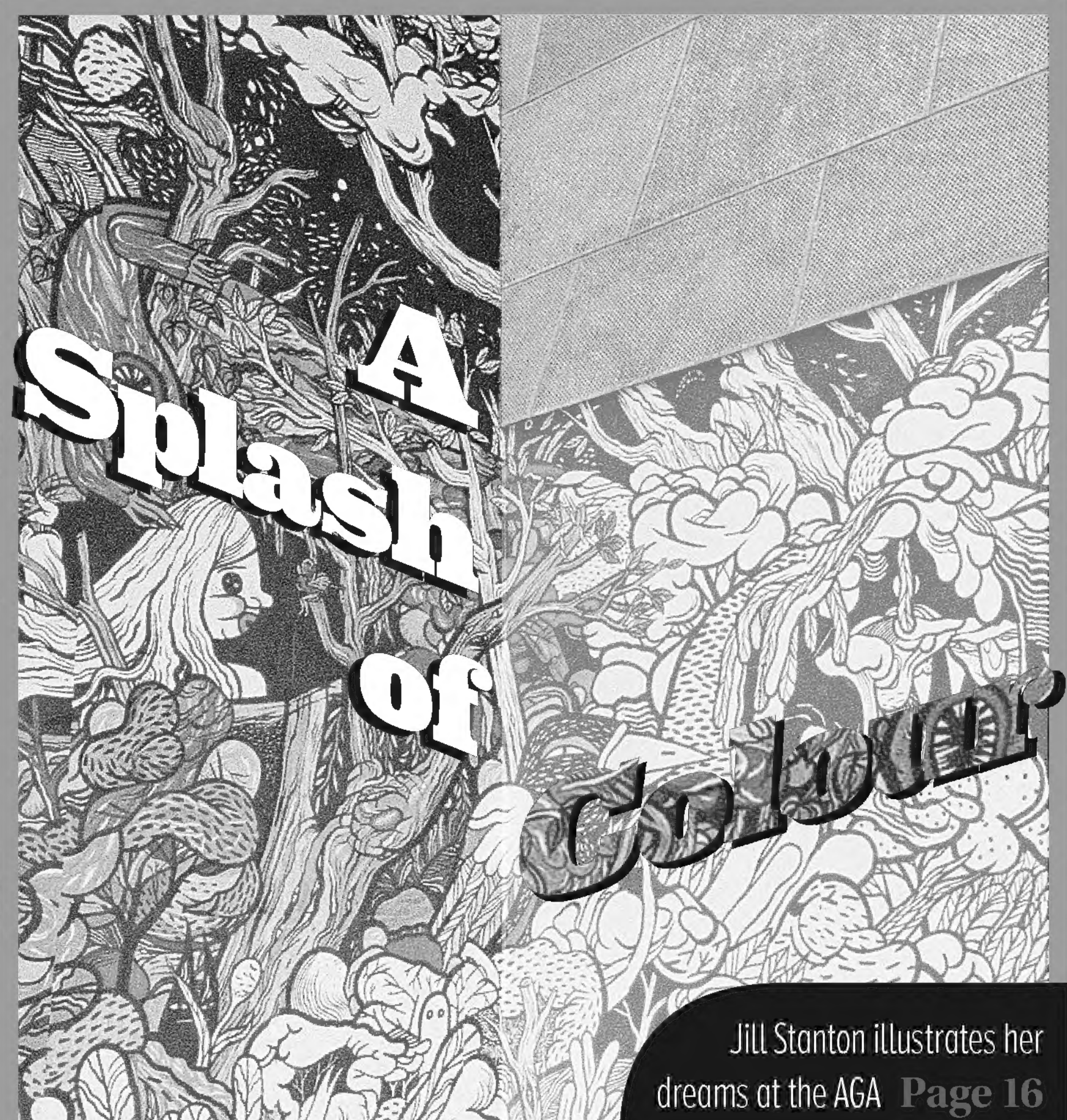
THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

NO LAU FOR NOW

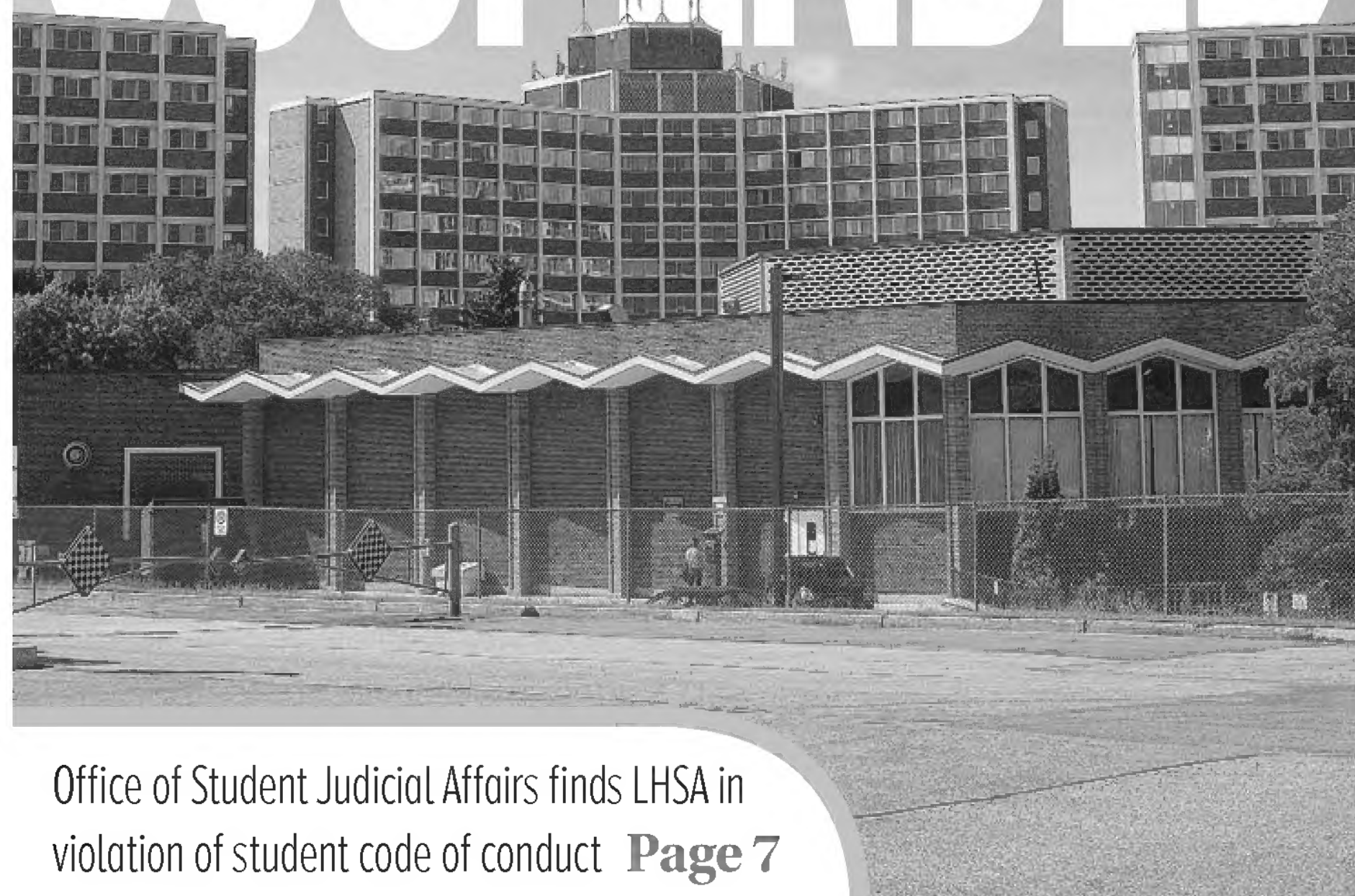
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Lau's campaign built on a brand **Page 9**



Jill Stanton illustrates her dreams at the AGA **Page 16**

SUSPENDED



Office of Student Judicial Affairs finds LHS in violation of student code of conduct **Page 7**



Pandas basketball team makes nationals for first time in five years **Page 21**

THE gateway
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Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Andrew Jeffrey
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Alana Willerton
managing@gateway.ualberta.ca | 492.6654

ONLINE EDITOR Kate Black
online@gateway.ualberta.ca | 492.6652

NEWS EDITOR Michelle Mark
news@gateway.ualberta.ca | 492.7308

STAFF REPORTER Andrea Ross
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Darcy Ropchan
opinion@gateway.ualberta.ca | 492.6661

ARTS & CULTURE EDITOR Paige Gorsak
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Atta Almasi
sports@gateway.ualberta.ca | 248.1509

MULTIMEDIA EDITOR Katherine Speur
multimedia@gateway.ualberta.ca

PHOTO EDITOR Kevin Schenk
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Anthony Goertz
production@gateway.ualberta.ca | 492.6663

business staff

BUSINESS MANAGER Ryan Bromsgrove
biz@gateway.ualberta.ca | 492.6700

GRAPHIC DESIGNER Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647

WEBMASTER Jordan Ching
webmaster@gateway.ualberta.ca

CIRCULATION PALS
Anthony Goertz & Robert Latte
circulation@gateway.ualberta.ca



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colophon

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contributors

Richard Catangay-Liew, Collins Maina, Alexandros Papavasiliou, Christina Varvis, Miguel Aranas, Blake Fensom, Randy Savoie, Harry Du, Annie Pumprey, Brad Kennedy, Megan Hymanyk, Connor MacDonald, Adam Pinkoski, Joel Aspden, Jeremy Cherlet, Cole Forster, Helen Quevillon, Stefano Jun, Nikhil Shah, Jessica Pigeau, Kaitlyn Grant

news haiku

Monsieur Tony G
He said he'd write this haiku
He dropped the ball, though :{



PHOTO OF THE WEEK Gateway photo team covers the Students' Union elections.

DOOR GUY FROM RATT

streeters

COMPILED AND PHOTOGRAPHED BY Richard Catangay-Liew + Kevin Schenk

As you may have heard, sometimes it's fun to take a jaunt down memory lane.

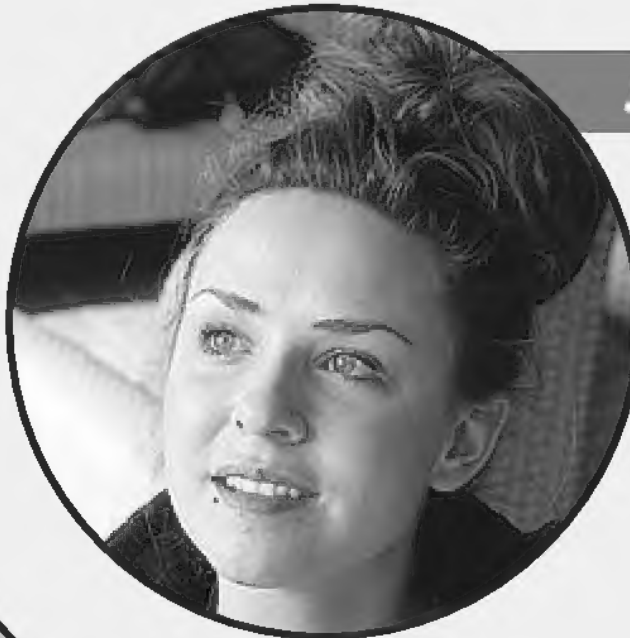
WE ASKED...

What's your favourite memory?



Shaundon Holmstrom SCIENCE IV

"I don't have a favourite memory. Life sucks."



Jocelyn Wolff ARTS IV

"Probably flying over an icefield with my parents and my little brother to Yukon in June and having a snowball fight on a glacier. It was great."



Pamela Stewart SCIENCES IV

"This year at Dodgefest, our Dodgefest team, Much Doge, did a lot better than everyone else was thinking we would do and we ended up finishing fourth and it was a lot of fun."



Jillian Nanaveti PHYS ED III

"My favourite memory is OJ's wine night with (my friends) Daniel Francis and Pamela Stewart."



WE MADE A
MAGAZINE
ABOUT THE
GOOD LIFE.
ON STANDS THIS
MONDAY.

GTWY.CA/MAGAZINE



News

News Editor
Michelle Mark

Phone
780.492.7308

Email
news@gateway.ualberta.ca

Twitter
@michelleamark

Volunteer
News meetings Mondays at 3 p.m. in 3-04 SUB. C'mon by!

Laverne Cox speaks to U of A on adversity and acceptance

Paige Gorsak

ARTS & CULTURE EDITOR • @PAIGEGORSK

After her third grade teacher snapped at her mother, Laverne Cox was put in therapy. She remembers sitting in the therapist's office and being asked if she knew the difference between a boy and a girl, to which she defiantly replied, "There is no difference."

"This was years before Judith Butler and bell hooks and gender theory, but the way that I rationalized it in my mind in the third grade was that everyone was telling me that I was a boy," she said. "But I knew I was a girl — I just knew it. So I reasoned that there must not be a difference."

The *Orange is the New Black* star addressed more than 900 people filling two CCIS lecture theatres last Saturday, discussing trans identity, arts school and empathy. Hosted by the Students' Union's Gender Based Violence Prevention Project, the presentation was forced to turn people away from hearing the actress and activist speak about her life.

"I think it's important to claim the various intersecting components of my multiple identities with pride in public, because I've not always been able to do so," she said. "I've often carried shame about various aspects of who I am. And let's face it folks, being a working class, black, transgendered woman isn't necessarily a celebrated class in this society — it's quite the contrary."

The crowded room listened in

silence as Cox enumerated the mounting statistics that mark the tragedy of homophobia, transphobia, crime and suicide that plague the LGBTQ community in the United States. She discussed unemployment, which she stated is four times the national average for the trans community, that 41 per cent of transgender people in America have attempted suicide and that 78 per cent of children expressing a gender non-conforming identity experience bullying in grade school.

"It's a state of emergency for far too many transgendered people — in America and across the world," she said.

As the first African-American transwoman to produce and star in her own show, Cox has long been advocating for trans-activism by increasing visibility and equality for the community. Her first show, *Transform Me*, starred three transgender women and was nominated for a GLAAD Media Award for Outstanding Television Program. She was also awarded the Anti-Violence Project's Courage Award. As the incarcerated Sophia Burset on the critically acclaimed *Orange is the New Black*, Cox has brought the transgender experience to millions of viewers around the world.

A large portion of her presentation focused on the experience of growing up trans in Alabama. She discussed her mother's intolerance to the bullies that chased her home from school in grade school, the unethical therapists

who attempted to "fix" her and a suicide attempt in sixth grade.

Shaming children for their gender is something that takes a lot of healing to overcome, she said.

"It was the beginning of me feeling a tremendous amount of shame about who I was and a lot of that was about my gender," she said.

"I link shame, for me, with internalized transphobia and internalized racism, internalized classism, and those are deep issues that I still have to work through today."

The ultimate education in accepting herself and supporting other members of the LGBTQ community came from her university years in New York City in the '90s. It was in the "Big Apple" that she first interacted with drag queens, transsexuals and transgender individuals that she says would later change her entire life experience. Those years changed her preconceptions about transgender people that never connected them to a successful or accomplished life, she said.

"My idea ... (was) that trans people were these degenerates, these outcasts, and that was not what I wanted to be or associate myself with," she said. "But when I actually got to know real transgender people as people, all of my misconceptions about who transgender people were melted away."

"If we just get to know people as people, all of our misconceptions about people who are different from us can melt away."



KEVIN SCHENK

news briefs

COMPILED BY **Michelle Mark**

SU President-elect William Lau disqualified, pending DIE board appeal

Students' Union President-elect William Lau has been disqualified due to third party campaigning, after the Chinese Students and Scholars' Association posted campaign photos and posts advocating for Lau on a Renren page on Feb. 26 and March 6.

The Chief Returning Officer's ruling declared the Renren page a "private site equivalent to a mailing list," and therefore against due process of the rules outlined in the elections nomination package. The ruling also states Lau did not appropriately "distance and disavow" himself from the third party campaigning by contacting the CRO about the matter.

Lau was fined \$403.70 for the third party campaigning, therefore exceeding his campaign budget by \$200.32 and effectively disqualifying him.

Lau submitted an appeal March 11, which will be heard before the Discipline, Interpretation and Enforcement Board on a date to be determined. The appeal argues that the Renren post is a social media post, similar to Facebook, rather than a mass emailing.

Lau said he found it interesting how the posts were declared third party campaigning, when candidates' platforms and websites have been shared via social media by students and student groups throughout the campaigning period, without issue.

"I was really confused why this was flagged and not everything else was flagged," he said. "I don't see this as campaigning. I see this as someone endorsing me, sharing a post that was approved."

He added that he's somewhat confident he'll win the appeal, but he's frustrated that no action was taken until elections results were announced, despite the CRO being aware of the issue beforehand.

"It is really disheartening," he said. "That's an area I wish was communicated a little more."

"If rules were broken, then that's the process. That's the system."

Alberta post-secondary sees slight boost in provincial funding

Andrea Ross

STAFF REPORTER • @_ROSSANDREA

Last Thursday's 2014-15 provincial budget announcement revealed \$2.27 billion in base operating funding for Alberta's publicly funded post-secondary institutions — better news for the sector after it was hit hard by last year's cuts.

The projected operating budget for Alberta Innovation and Advanced Education offers post-secondary institutions a 5.5 per cent, or \$150 million, increase from the 2013-14 forecast, although there's no across-the-board increase to the Campus Alberta grant. Last year's \$147 million loss resulted in cutbacks to courses, enrolment and hiring across Alberta's post-secondary campuses.

■ **"Students should feel perhaps a little happier than last year."**

PETROS KUSMU
PRESIDENT, U OF A STUDENTS' UNION

Dave Hancock, Innovation and Advanced Education Minister, maintained the budget is "not an open chequebook," but a solid foundation on which to build stability in Alberta's post-secondary sector.

"I think it's a great budget," he said. "There's a very positive sense that we're all focused on exactly the same



BUDGET BOOST Deputy Premier Dave Hancock said the new budget will help build Alberta's post-secondary sector.

KEVIN SCHENK

thing: what is the learning experience for Alberta students, (and) how to make sure that there's a place for every student who wants to advance their education."

Petros Kusmu, the University of Alberta Students' Union President, said the budget demonstrates a positive step towards supporting post-secondary learning, but he would like to see further increases to student financial aid.

"If they truly care about building Alberta, it starts with them keeping to their campaign promises of two per cent predictable funding to our post-secondary institutions and increasing student financial aid," he said.

"Students should feel perhaps a little happier than last year, but again, let's start with at least keeping the campaign promises that the provincial government made during elections. It's as simple as that."

Included in the budget is \$234 million towards student aid efforts including scholarships and bursaries, \$408 million towards student loans and \$151 million aimed at supporting adult learning. \$32.5 million will go towards creating 2,000 new full-time spaces for students.

"This is a budget that works for us," Provost Carl Amrhein said Thursday. "It maintains the level of funding that we've had in the past (and) it will

allow us to increase enrolment, and that's very important.

"We don't have the details on where the enrolment increases will be permitted, but we're under intense pressure from the growing population of Alberta."

The Peter Lougheed Leadership Initiative will receive \$7 million each year for a decade, part of the provincial government's commitment towards the residence, college and collaboration with the Banff Centre.

One-time funding of \$13 million will also go towards improving the University of Alberta's new Islamic garden at the Devonian Botanical Garden.

The increased funding is partly due to the reimplementation of the province's Access To The Future fund, Hancock said, an initiative that supports innovation and excellence within Alberta's post-secondary institutions. U of A President Indira Samarasekera said the budget supports long-term investment in research and the expansion of certain programs.

"I would say that it was a positive budget in a time of fiscal restraint," she said.

"We would obviously like to see more money, but at this point in time, I think it's a reflection of the government trying to manage its finances within its means and get us to manage ours in a way that (ensures) long-term stability."

With files from Michelle Mark.

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Pride Parade celebrates support for campus diversity

Richard Catangay-Liew

GATEWAY WRITER • @THEWICKERMAN

Armed with a multi-coloured noise-maker and wearing bright, rainbow-patterned leggings, Alison Brooks-Starks marched proudly alongside hundreds of University of Alberta students and staff at last Friday's Pride Parade. It was something she had only dreamed of doing in her home city of Prince Albert, Saskatchewan.

"It's still (viewed) very much like a protest," Brooks-Starks said of the common attitudes she had witnessed in her hometown.

"As someone who used to be really closeted, I think this would've been really valuable to see and to have as a real affirmation of my identity."

The parade, organized by the Institute for Sexual Minority Studies and Services (iSMSS) and OUTreach, capped off a successful Pride Week that ran from Feb. 26 to March 8.

The university's second annual parade gave faculty and students a chance to foster awareness of the university's attitude towards the human rights movement and promote campus as a safe, welcoming environment for the LGBTQ community.

Alexis Hillyard, an advisor from iSMSS, said the parade is a key point of visibility at the end of Pride Week, allowing campus to come together and show collective support.

"The university loves and affirms our LGBTQ students and staff, and is working towards creating more equitable spaces for us," she said.

This year's parade saw a large bump in attendance from last year. Kristopher Wells, Assistant Professor and Director of Programs



CHASE THE RAINBOW Students, faculty and staff attended the University of Alberta's second annual Pride Parade.

ALEXANDROS PAPAVASILIOU

& Services for iSMSS, attributed the increased participation to the LGBTQ movement's momentum.

"More people are aware of U of A Pride (Week) and more people are participating. Every faculty participated in some way on campus and I think with any movement you can't do it alone," Wells said.

"Our campus is more diverse than people might think, and it's important for the institution to celebrate that diversity and to signal not only to our campus, but to our province that sexual and gender minorities are welcome, respected and should feel valued on our campus and in society."

Alison Brooks-Starks echoed Wells' sentiments, emphasizing how receptive campus has been towards Pride Week.

"It's really encouraging to see all kinds of things get on board," Brooks-Starks said. "Businesses, organizations, social justice movements ... LGBTQ individuals seem to have a

lot of momentum right now."

Attendees included representatives from the Students' Union, U of A ambassadors, the Mental Health Centre, the Alberta School of Business, Residence Services and St. Stephen's College, among others.

Nicholas Diaz, incoming Vice-President (Student Life), who helped lay the foundation for Pride Week one year ago as part of OUTreach, said he fully expects awareness and participation on campus to keep growing.

"Our campus is more diverse than people might think and it's important for the institution to celebrate that diversity..."

KRISTOPHER WELLS

DIRECTOR OF PROGRAMS & SERVICES, iSMSS

"Last year we did over \$30,000 in events, and it was the first time we had ever tried to plan. It was very overwhelming, and this year we were a lot more prepared," Diaz said. "(Faculté Saint-Jean), Augustana and all faculties are reaching out and supporting. It's on everybody's radar now."

But Diaz said it's up to the community to continue the tradition of Pride Week and keep the momentum going.

"I don't have to do anything as VP (SL)," Diaz said with a grin. "The people sustain this, and U of A Pride Week is not going to slow down."

"I just want people to be happy and let people know this is a safe and caring campus for them."

Business school launches student entrepreneurship initiative

Collins Maina

GATEWAY WRITER • @COLLINSMAINAS

A host of key provincial, municipal and university figures gathered Friday evening in Lister Centre's Maple Leaf Room to celebrate the launch of entrepreneurship and innovation at the University of Alberta through the new eHUB initiative.

The event, attended by Edmonton Mayor Don Iveson and Deputy Premier David Hancock, among others, highlighted the need for collaboration, connection and support to create an entrepreneurial culture on a local and global scale.

The Entrepreneurship Hub by the Alberta School of Business focuses on fostering an entrepreneurial ecosystem on campus. The space, located in HUB Mall, provides an area for student entrepreneurs from all faculties across the university to come together to exchange ideas and network.

Qasim Rasi, eHUB Assistant Director at the Alberta School of Business, spoke about the need for this service especially for students who have entrepreneurial aspirations, start-up ideas or the desire to collaborate with students from different faculties.

"Unfortunately, up until now, there was no centre that would serve these needs of students. But now we have a place: eHUB," he said.

"To maintain that entrepreneurial ecosystem on campus, it was extremely vital and important for us to have a very strong interdisciplinary collaboration."

Hancock, whose ministry supports advanced education, economic development, research and innovation within the province, said he was excited for the potential impact

of the new eHUB space.

"Albertans have always been innovators and leaders. These are the qualities that built the province and these are the qualities that remain critical to Alberta's continuing success," he said.

"Entrepreneurship development is a top priority for our Premier. Our focus is building an innovative and competitive Alberta where entrepreneurs can thrive."

Hancock said the eHUB initiative is supported through strong partnerships with TEC Edmonton, Start-Up Edmonton, Capital Ideas and Alberta Women Entrepreneurs, which will give the student entrepreneurs a chance to learn from other entrepreneurs as well as receive training courses and mentorship opportunities.

"We are trying to position Edmonton as one of the best places in the world to take a risk, to launch an idea or to start a business."

DON IVESON
MAYOR OF EDMONTON

He also spoke about how the integration of ideas and collaboration on different levels is critical to entrepreneurship and innovation.

"Future success, through innovation and entrepreneurship, requires strong strategic relationships between governments, post-secondary institutions, the research and innovations system, the economic development system and entrepreneurs in the private sector."

Iveson emphasized the need for



ENTERPRISING ENTREPRENEURS Students celebrate innovation at eHUB

MIGUEL ARANAS

an environment conducive to entrepreneurship and collaboration, also noting the city-wide value the eHUB initiative has.

"We are trying to position Edmonton as one of the best places in the world to take a risk, to launch an idea or to start a business, and that has got to start right here at our universities and schools," he said.

Anthony Briggs, assistant professor in the Alberta School of Business, spoke of the university's previous success in creating alumni with high entrepreneurial abilities and talent. His recent study co-authored with colleague Jennifer Jennings revealed that over 25,250 U of A alumni have founded an estimated 70,000 organizations globally.

More than one-third of those organizations were either non-profit, or for-profit with a social, cultural or environmental mission.

"We found that our alumni report that the U of A was a catalyst that influenced their activities greatly," Briggs said.

"Today is not about history, it is about new beginnings."

Erotic dancers defied Victorian patriarchy, prof says

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

Born Elisa Gilbert in Ireland, Lola Montez sashayed around the world as an erotic Spanish dancer in the 19th century, gaining notoriety as a courtesan and the mistress of King Ludwig I of Bavaria.

This Victorian-era “bad girl” wasn’t the only woman who made a name for herself through performing erotic dance — women across the globe defied gender expectations of the time by engaging in variations of the striptease. Dawson City’s famed Klondike Kate solidified her name in North American culture through erotic dance, as did Toronto’s Maude Allen.

▪ **“One of the things that surprised me was just how much writing there is, not just about these women, but by them.”**

CECILY DEVEREUX
ENGLISH PROFESSOR, UNIVERSITY OF ALBERTA

“They really were celebrities ... they were kind of notorious,” University of Alberta English professor Cecily Devereux said.

“In some ways they were regarded as being infamous rather than famous, but they were really well-known in a lot of places. They travelled around a lot. In fact, that mobility is one of the salient characteristics of these women.”

Devereux will discuss the beginnings of the industry and its implications for middle-class women of the British Empire during three lectures at The Edmund Kemper Broadus



BAD GIRLS Erotic dance pushed the boundaries of 19th century gender norms.

SUPPLIED

Lecture series. Held March 10–14, the annual event honours the U of A’s first English professor.

Devereux has devoted her career to studying women of the British Empire and their presence in historical literature. But records merely allude to erotic dance, she said.

“It was as if they were referring to something that you kind of know

was there, but without a sense of what it might mean for women,” she said.

“Here are these representations of dancers without necessarily a history of them that we could situate in relation to the Empire itself.”

Technological advances to photography in the 19th century saw an enormous trade of images of female

dancers. Photographs of the women on cigarette cartons, postcards and cardboard prints boosted their status as celebrities.

Many of the dancers used stage names to mask their identity, making it difficult to trace their past. But the women were well educated, Devereux said, despite the stigma surrounding their chosen profession.

“One of the things that surprised me was just how much writing there is, not just about these women, but by them,” she said.

“Virtually all of the big celebrity dancers that I’m studying from the 19th century wrote stuff. They wrote poetry, they wrote lectures, they wrote accounts of themselves and they wrote fiction.”

Erotic dancing isn’t new, but these female dancers challenged the structure of the empire and the confines of a patriarchal system.

▪ **“People have been dancing in ways that we could think of as erotic for thousands and thousands of years.”**

CECILY DEVEREUX
ENGLISH PROFESSOR, UNIVERSITY OF ALBERTA

Some of the women could speak multiple languages and used their status as dancers to establish positions in national histories, Devereux said.

Technology, communication and celebrity culture of the 19th century moulded the foundation of the erotic dance industry and set a precedent for today’s contemporary stripper culture, which is one aspect of a multi-billion-dollar industry.

“People have been dancing in ways that we could think of as erotic for thousands and thousands of years, but this history ... is the thing that starts to take shape in the 19th century,” she said.

“As women moved into public spaces with their dances, that’s when it started to certainly scandalize people.”

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LHSA to be suspended following hazing investigation

Michelle Mark
NEWS EDITOR • @MICHELLEAMARK

The Lister Hall Students' Association has been found guilty of breaching the university's code of student behaviour, and will be suspended from registering as a student group for a year, effective May 1, 2014.

▪ **“It came down to one person's actions. No matter what, the LHSA is strongly against hazing.”**

SAMUEL WRIGHT
LHSA PRESIDENT

The Office of Student Judicial Affairs launched an investigation in January into complaints of hazing, stemming from incidents that occurred during the opening ceremonies of Henday tower's annual Skulk event. The LHSA will have an opportunity to appeal the decision.

LHSA President Samuel Wright said he couldn't comment on the details of the incidents, but he said the LHSA immediately cancelled Skulk and fired and evicted the person responsible once allegations were made.

“It came down to one person's actions,” he said. “No matter what, the LHSA is strongly against hazing. We want to nip anything that could be associated with that in the bud.”

Students' Union President Petros Kusmu said the SU will be speaking with the LHSA and the university administration to ensure a fair process exists for the LHSA's appeal. He noted that the SU absolutely does not condone hazing, but its role in this incident is to ensure justice exists in university governance.



STUDENT GROUP SUSPENSION The LHSA has been suspended from registering as a student group.

RANDY SAVOIE

“We believe it is unbelievably important for students to have an elected representative body and the LHSA plays an unbelievably strong role in that,” he said.

But Wright said he's unsure how long the appeals process will take. The university has placed sanctions on the LHSA, requiring its executives to turn over their assets,

hand in their keys and refrain from holding elections until the appeals process is over, which Wright said could extend well into the summer.

“We're basically being told we can't function,” he said.

These events follow a long history of difficulties between the LHSA and the university. In July, 2012, the administration announced major

changes to the residence, citing urgent health and safety concerns. The changes included a new alcohol policy and structural changes to Lister's staffing, which led to nearly a year of heated negotiations between the two parties.

The SU eventually filed a judicial review against the university, which culminated in an out-of-court

settlement last May. Wright said the LHSA has been working ever since to repair its relationship with the administration and ensure the LHSA's presence on campus and in Lister is rebranded.

▪ **“We believe it is unbelievably important for students to have an elected representative body and the LHSA plays an unbelievably strong role in that.”**

PETROS KUSMU
PRESIDENT, STUDENTS' UNION

“With all of the amazing steps we've made this year, we've proven through the other three tower events that we can run these huge, amazing events,” he said.

“Not having an elected representative of peers within Lister for these residents is shameful. It would be a huge mistake to remove student representation from a place like this.”

Wright added that he's concerned about a stigma surrounding Lister after decades of difficulties, but he said the LHSA has recently displayed leadership in preventing such incidents from occurring.

“The university without the LHSA would be a much worse place, in my opinion,” he said. “We're going to keep fighting this and we're going to spend the next two months (doing so), until we are forced to hand in our keys.”

The Office of Student Judicial Affairs refused to comment on the specifics of the case.

FROM THE DIRECTOR OF *PRISONERS*

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Opinion Editor
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EDITORIAL COMMENT

Hopefully campus will not be stuck with Lau for life

LAST WEEK, STUDENTS AT THE UNIVERSITY OF ALBERTA elected William Lau — a presidential candidate who ran on a platform of caricature-like facial recognition, vague promises and a campaign that reeked of mediocrity — as their 2014-15 Students' Union President. Adam Woods, who ran a less flashy campaign yet one that had more substance than Lau's, came in second place in the race. To anyone following the results of the 2014 SU elections, the presidential results are continuing the disturbing trend of a gimmicky, lazy and borderline comical campaign winning over one of substance and merit.

But for those who didn't support Lau's presidency, it seems there's some recourse. At midnight on Monday, March 10, Lau was disqualified in a Discipline, Interpretation and Enforcement Board ruling due to third party campaigning done by the Chinese Student and Scholar Association. The association had made posts on a Renren page on Feb. 26 and March 6 advertising Lau's run for president. The ruling went on to state that Lau made no effort to distance himself from the third party campaigning as he was unaware of the situation, and was subsequently fined \$403.70. That fine put Lau \$200.32 over his campaign budget, which disqualified him as a presidential candidate.

First, it should be noted that this ruling doesn't necessarily remove Lau as the SU president, and he's launched an appeal, the date for which is yet to be determined as of March 11 when *The Gateway* went to press. And to be fair, this ruling seems more indicative of an incompetent CRO more than anything else. This should have been brought to light much earlier — not five days after the election results were announced.

But although a less-than-perfect CRO and unfortunate actions by third parties played into this particular mess, this isn't the first time issues around Lau's campaigning techniques have been brought into question. During the campaigning period, Woods voiced concerns about Lau using a motorized scooter — due to a broken leg — for illegal campaigning purposes such as decking it out with posters and posting photos of students taking "rides" on it.

The merit of the concerns raised by Woods are open to debate, but the fact that Lau's campaigning techniques have been called into question multiple times should show that something's not right. Lau should have faced more scrutiny for these accusations.

Unfortunately, that's what students voted for this year. They voted for a president who admitted in this year's *Gateway* Executive Report Card that he's played a largely supportive role with some of his projects this year, and a supporting role is not what people should be looking for in a leader.

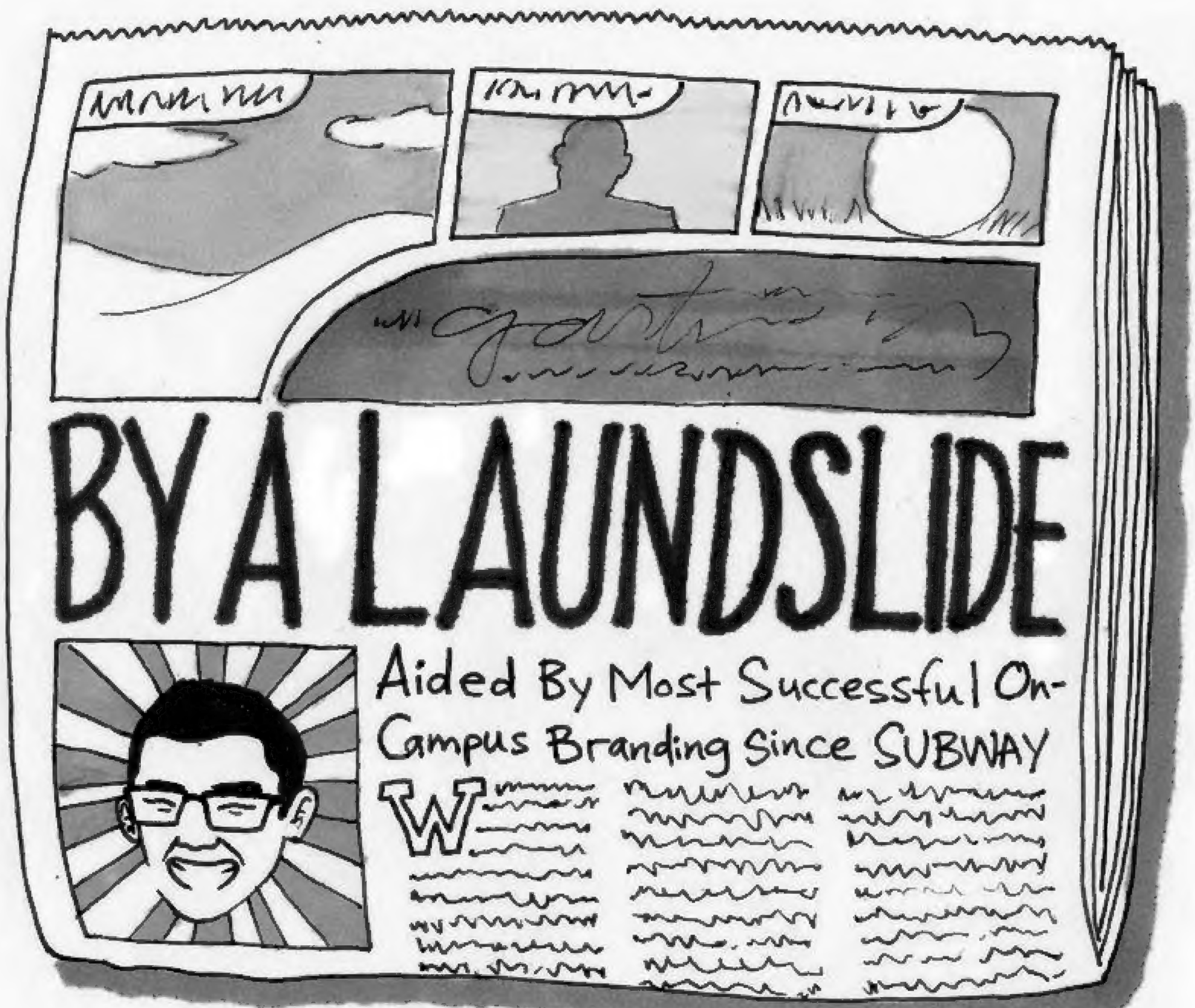
In comparison, Woods ran a campaign based on experience and concrete ideas. If you need proof, you need only look to the election platforms that both candidates put out on their websites during the election. By reading Woods' platform, readers could see that he put together a carefully thought-out platform with clear goals and methods to reach those goals such as advocating for mental health and fighting the CoSSS fee. Although perhaps not the most visually striking, it was obvious that Woods was the man with the plan.

In stark contrast, Lau's platform was rife with buzzwords and vague campaign goals such as "Prioritizing Student Voice" and "Maximizing Student Representation." Yes, he does have some decent points, but it seems that most of Lau's platform points simply match the job description of the SU President. Students voted for a president who campaigned on the promise that he will do at least the bare minimum of what is required.

Outside of his platform, Lau seemed to agree with his opponents on certain issues brought up at forums and debates. Of course there's nothing wrong with candidates having the same stances on issues, but when it becomes frequent — as it did in Lau's campaign — it should be raising red flags with voters. With Lau agreeing with his competitors on more than a few issues, there seems to have been no point in voting for him at all.

"Lau For Life" sounds more like a prison sentence than a SU President that we should be excited about. Instead of electing a president with innovative ideas, experience and the knowledge to lead the Students' Union, students elected nothing more than a minor campus celebrity.

Darcy Ropchan
OPINION EDITOR



ANTHONY GOERTZ

letters to the editor

FROM THE WEB

You should not be focusing on grammar

(Re: "Editorial — President hopeful platforms have a lot to cringe over," by Kate Black, Mar. 5.)

Who gives a flying fuck about grammar? Does the author really have nothing better to write about than totally fucking irrelevant shit like grammar? Is this actually what she spent an entire fucking article abusing her intelligent readers with?

In fact, this article is such a gigantic steaming heap of feces that now I have no choice but to write a Goddamn Public Service Announcement explaining why grammar is fucking irrelevant to disabuse anyone of the petulant idea that it isn't.

Example: "Now I am become death, the destroyer of worlds."

Here's what you need to know: J. Robert Oppenheimer said this. He said this while being interviewed for a 1965 television documentary called "The Decision to Drop the Bomb." The quote is actually Oppenheimer's translation of a statement made by the god Vishnu in the Bhagavad Gita, an ancient Hindu religious text.

You see, Robert was one of the people who helped build the first nuclear bomb. After building the bomb, he struggled greatly with the evil he felt he had unleashed upon the world. As bombs fell on Hiroshima and Nagasaki, he probably felt personally responsible for the deaths of millions. He spent much of his remaining life fighting against the use and

proliferation of nuclear weapons. His quote is iconic of the human pain, sorrow and misery that nuclear weapons caused — not only for those upon whom the bomb was dropped, but also for those who helped create such an awesome and terrible weapon.

Here's another fucking fascinating note: "his statement isn't fucking grammatically correct.* At least, not in the common understanding of how that sentence should be phrased.

So, here's why this fucking cringe-worthy atrocity of an article is complete and utter bullshit. Imagine if the person interviewing Oppenheimer for the documentary had heard his grammatically incorrect statement and thought, "Ugh, that's grammatically incorrect, better not include it." If that interviewer had been so dim-witted and imprudent to take issue with the grammatical correctness of the statement, they might have simply edited it out or ignored it, missing the point entirely and erasing from history a beautiful and terrible expression of humanity.

Instead, the apt interviewer quickly brushed aside the slight grammatical awkwardness, recognizing the importance and profundity of the statement, even despite its technically incorrect phrasing.

And here's what's even worse: all that time the author spent bitching about the utterly fucking irrelevant issue of grammar she could have spent writing about shit that actually fucking matters.

Like the candidates' stance on tuition.
Or international fees.
Or the Lougheed Vanity College.

Or fucking literally anything besides the candidates' grammar. Their stance on Indira's hair would have been more valuable for readers because that would have at least been funny.

Instead of doing something actually useful, the author decided to miraculously sidestep discussion of anything that matters and instead focus on how good the candidates are at using Microsoft fucking Word.

At this point, I can't help but feel a little "fontrum" for the author, for her complete and utter failure to realize that grammar is not worth writing a goddamn elections article on. Especially when she had so many other great and relevant topics literally at her fingertips via the mysterious and magical power of the fucking internet. Speaking of which, another "urban dictionary" internet word comes to mind when considering this article: Santorum. Look it up.

And to anyone else who thinks grammar matters at all here: go fuck yourselves. If you have nothing better to base your decision to vote on than grammar then you probably shouldn't be voting — much less telling other people how to vote.

"What in the Flying Fuck?"
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist or libellous.

The accessibility of the Paralympic Games

More must be done to showcase the Paralympic Games You can't guilt people into watching what they don't want



Helen Quevillon
POINT

The 2014 Winter Paralympic Games started on Friday with the usual fanfare and fireworks of an opening ceremony, but news coverage has been largely overshadowed by the Russian invasion of Crimea. Though the Russian invasion is a very serious issue that deserves our attention, it limits the already sparse coverage of the Paralympic Games, which pales in comparison to the amount the Olympic Games got a few weeks earlier. This is a shame as it prevents people from seeing these athletes compete and push past physical or mental challenges to compete for their country. After the international media spectacle of the Olympic Games, you'd expect more reporters would still be in the area to provide coverage.

There are 23 Ukrainian athletes in Sochi, though there have been threats that they would leave if the Russians move deeper into Ukraine. During the opening ceremonies, most countries paraded in as normal, but the Ukrainian delegation consisted only of the flag bearer Mykailo Tkachenko — a striking symbolic boycott that should have made at least a few headlines. But I only knew about it from watching the opening ceremonies.

What did garner more attention was the United States and United Kingdom choosing to not send government delegations to the Games, though their athletes are still competing. This is partly because the announcements of these boycotts came at the same time they were condemning Russia for invading Crimea, and things likely got lost in the shuffle.

Even watching the Paralympics has been more difficult compared to watching the Olympic Games in Sochi until recently when CBC finally updated their website. One of the few links seem to be out of the way on the main page, which has a medal table that will take you to the site, or from the CBC sports site. There is a fair amount of online coverage for the Paralympics, but compared to the massive media blitz that surrounded the Winter Games in Sochi, the press coverage seems miniscule.

■ **After the international media spectacle of the Olympic Games, you'd expect more reporters would still be in the area to provide coverage.**

It would be nice to see these athletes get the attention they deserve; they've been training, competing and working their asses off for years to get to these Games, and we should be cheering them on as they strive for personal bests and the ever elusive gold medal.

There should be more Paralympic events during the Olympics Games themselves, which is something we saw in 2004 in Athens when wheelchair racing was brought in as a demonstration sport. By adding Paralympic sports to the Olympics, more people would get to watch sledge hockey and have the chance to see a third Canada vs. United States final. And it's hard to argue that murderball, also called wheelchair rugby, wouldn't be a thrilling addition to the Summer Games. The Paralympics deserve the support and recognition that all other Olympic Games receive.



Atta Almasi
COUNTERPOINT

Here we go again. Every two years after the able-bodied athletes vacate the premises of an Olympic village, we get bombarded with seemingly self-righteous advertisements and advocates telling us that since we paid so much attention to all the Olympians competing for Team Canada in Sochi a couple of weeks ago, the same should be shown to Canada's Paralympians competing for the very same thing. Indeed, some of these well-meaning citizens attempt to cater to our country's collective Olympic hangover, arguing that if we want to recapture just a little bit of that fleeting magical experience that we all felt, we should tune in to watch our Parathletes embark on their own quests for gold.

The first thing that must be said to these very honourable people — who have chosen to dedicate their energy, time and in some cases money to champion this cause — is that while their intentions may be good, there's an underlying elephant-in-the-room. When people are pleaded with to watch the Paralympics, they feel as if they're being guilted into tuning in. And while this probably isn't the intention of these advocates, there's a sense of being shamed every time you hear someone telling you to support our Paralympic athletes. It's like instead of trying to convince people why they should watch, there's subtle, albeit mostly unintentional, messaging asking you why you're not watching and it sometimes makes people uncomfortable. It's like if you wasted countless hours watching women's ski cross or woke up at ungodly hours to tune into curling during the Olympics, you're at best someone unpatriotic or at worst someone who has something against

disabled people if you can't even spare a mere second of your time to find out who won in para-snowboarding.

While there are probably a small minority of people who hold something against disabled people, the bottom line is that apart from the rarity that is the Olympics, even able-bodied amateur athletes don't get the recognition or attention they deserve. Those competing in the Olympics who don't win or compete in the Summer Games often receive a blind eye from the Canadian sports viewing public.

Unless Paralympians can prove they can at least compete head-to-head with able-bodied athletes, they will never occupy the same space as able-bodied athletes until society changes how it views the disabled. People, rightly or wrongly, are always subconsciously comparing how good different sports and athletes are in relation to one another. Taking some of those elite level Paralympic athletes — like the now disgraced South African "blade runner" Oscar Pistorius who was a hero long before he ever became a villain — and letting them compete against the best able-bodied athletes would show that they're just as good if not better than some of them. This will help these athletes be viewed in an even higher regard than their able-bodied competitors, since they've had to overcome so much more to get the same results.

Ultimately, the reason why people gravitate to and are captivated by the Games is because of the innate will within us all to triumph over any adversity and hardship. It can be argued that this notion is even more prevalent and true in the Paralympics than in the international spectacle counterpart involving able-bodied athletes. But trying to force people to watch something they initially don't want to on the basis that they should seems to come off as moral superiority and self-righteousness and usually rubs people the wrong way.

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4LRT campaign lacks clear vision



Jeremy Cherlet
OPINION STAFF

4LRT is the hashtag ready campaign headed up by our Twitter loving mayor to get Edmonton on board with the idea that we really need an LRT expansion, and that this expansion will be the big project for Edmonton right now.

This new campaign continues on with the tradition of selling expensive municipal projects to Edmontonians as vital and necessary things, such as the Churchill Square redevelopment, the new art gallery or the new arena and museum that are currently under construction. Our city loves large-scale infrastructure projects, but the city finances haven't been given time to catch up. Edmonton is currently carrying a few billion dollars in debt, which is actually fairly good by many standards, but doesn't excuse this rash of spending.

One of the main points of this new 4LRT campaign seems to be scaring the provincial government into funding the southeast LRT expansion. After an initial disappointment at the announcement of the 2014 provincial budget, the provincial government did come around on Tuesday — obviously wowed by Don Iveson's charm — with around \$600 million in combined funding, a combination of grants and no-interest loans. But with the city already committing \$800 million to the project, there is still a shortfall of funds, as \$1.8 billion is needed to complete the LRT line. It would contradict numerous election promises and fly in the face of fiscal responsibility, but if more money can't be wrung out of the other levels of government, our city might take on more debt to get this done. Much of our other infrastructure is constantly in a state of disrepair — to experience this you can drive down any major road and note the condition — and borrowing for



PHOTO: LARA KMECH

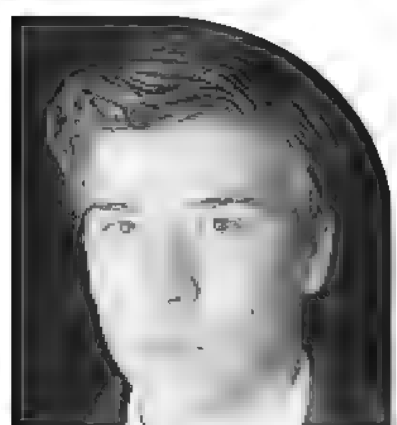
something new doesn't seem right when there's already an existing need to fix what we have.

A major issue with the 4LRT campaign is that the lack of light rail infrastructure is only part of the problem. The other part is a much tougher beast to tackle: poor urban planning which has created massive sprawl. Edmonton is among the lowest density growing urban centres in the world, and throughout the past few decades, the city has swallowed up farmland in every direction, often in a way which doesn't seem to have much logic. Although spending a few billion dollars may service a strip along the southeast with light rail, there are constantly more areas which see no service. High-density urban areas offer very good value for money when it comes to installing subways and light rail, and while the 4LRT

campaign is selling us on the idea of the LRT as necessary for the next 40 years, there's no promise that the city will halt undesirable urban sprawl at the same time. 4LRT isn't much for mentioning price tags, and I'm sure that most of the tax-paying public would start to balk if they knew that this super-necessary infrastructure, if put in to reach all areas of the city, would cost billions of dollars.

Light rail is a great resource, and it's good to see that multiple levels of government are looking to spread this service around our city. There are two massive elephants in the room however, elephants which haven't been addressed well by 4LRT. A lack of coherent planning has turned Edmonton into a model of urban sprawl at its worst, and our city has a debt habit funding a large-project addiction.

Israel should not be called an apartheid



Cole Forster
OPINION WRITER

This week is Israeli Apartheid Week (IAW), the few days of the year where a group of students and organizers drop everything to engage in a campaign opposing one of the Middle East's few democratic states. Speakers denouncing the supposed segregation of Israel's population and occupation of Palestinian land will take the stage in U of A venues. March 10-14 will mark Edmonton's sixth IAW, and it's a milestone the university community should use as an opportunity to reflect.

The annual tradition of IAW started in Canada in the mid-2000s and has been gaining steam in countries around the world. Not unlike other presumed humanitarian causes, it has become a very fashionable outlet for student activism. There's even a small portion of your student fees that support this week of festivities. Part of the APIRG fee levied against full-time and part-time students is funnelled to the Palestinian

Solidarity Network, a working group of APIRG which operates IAW in Edmonton. Although you can opt out of the fee, the default is to have your money help finance protest efforts that you may not agree with.

With civil war raging in Syria and Iraq on the verge of lapsing into complete anarchy, there's very little relevance to aggressively slamming the state of Israel. In an attempt to compare Israel with regimes that have committed terrible indecencies against humanity, the word "apartheid" has been shamelessly bantered about.

Apartheid could be reasonably used to describe a state that's controlling, racist and strives for segregation. Israel fits none of the descriptions. In fact, the civil liberties enjoyed by Israelis are the same ones we expect in Canada.

The freedoms of speech, belief, security of the person and peaceable assembly are all articulated in the Basic Laws of Israel, and they apply to all Israelis: Arab, Druze, Christian, Jew, Agnostic and everyone else. Racism exists in Israel — it would be ignorant to deny that — but not to the same degree as Syria. However, it's not state-directed, a refreshing difference from the rest of the

geopolitical neighbourhood. There are instances of discrimination throughout the various groups in Israeli society, but from my point of view, the government doesn't aim to instigate these, nor does it draw upon an openly racist charter to divide society. Contrast this with some of the past actions of the Covenant of Hamas movement and it becomes obvious why the only country where openly gay people and radical Islamic parliamentarians can serve in the same legislative body as the state of Israel.

Apartheid is a word that describes a very sinister trespass on the liberal democratic tradition. Applying it to Israel accomplishes nothing.

There's a lot to criticize Israel for; its continued support for the settlements that menace Palestinians is appalling, and so are the words of certain talmudic literalists sitting in the Knesset. So let us criticize these misconducts, but also praise Israel for its ability to uphold the democratic process, and human rights while living under the constant threat of attack.

There are certain labels that should be reserved for regimes that deserve them, lest they lose their meaning.



ALUMNI ASKED ANSWERED

with

Jessica Baudin-Griffin

'05 BEd

Current Occupation:

Business Owner (J'Adore Dance and Intellidance®),
Writer and Early Childhood Movement Educator.

What do you miss most about being a U of A student?

If money wasn't a factor I would be a student for life! I love learning, researching and debating in a group environment so going to class was always a highlight for me during my time as a student at the U of A. I always looked forward to my smaller classes with dynamic instructors who encourage student participation and dialogue. I wasn't one of those students who could skip classes and learn from a textbook, I learned best in class. The upside was I didn't have to spend much time studying outside of class for exams.

What's the one piece of advice you'd give a current U of A student?

One bad grade won't make or break your degree. In my third year I got my only D. At the time I thought it was the end of the world, but getting that D taught me some important things about life and myself. In the end I wouldn't be a well-rounded graduate without it.

Favourite course/professor?

Dance 431 (Study of Dance for Children) with Tamara Bliss. Taking this course with Tamara was my "aha!" moment and knew I was destined to teach children through conceptual movement and dance. She is incredibly passionate about dance and dedicated to her students, which makes her amazing to study with. Tamara was (and continues to be) a huge mentor and supporter of my work with children.

Favourite secret makeout/study spot?

My favourite place to study was SUB - the hustle and bustle was like white noise for me. My Dad is still a prof at the U of A so I'm going to go with: I never made out on campus...

alumni.ualberta.ca/students

UNIVERSITY OF ALBERTA
ALUMNI

Debating the worth of lighting the bridge

It's worth our donations to put lights on the High Level

Lighting the High Level Bridge a waste of time and money



Joel Aspden
POINT

If you're not convinced about the whole glass half-full vs. glass half-empty perspective dichotomy, then you probably haven't read too much on Edmonton's Light the Bridge campaign. While some see efforts like these as monumental to what makes Edmonton great, others see it as a cheap, impulse-driven pipe dream. But regardless, it's a worthwhile cause.

About a year and a half ago, Dave Mowat, co-chair of the Light the Bridge project, suggested to an audience of eager glass half-full types that they begin a campaign to light up the High Level Bridge with programmable, multi-colour LED bulbs. Furthermore, the \$2.5 million required to fund the project would be raised through donations, without government funding from any level. The campaign met its goal just recently, and work has already begun to have one of Edmonton's most noteworthy landmarks beautifully illuminated by Canada Day 2014.

Yet to this day, the idea is a point of contention among citizens in the capital region. Many worry the lights will look tacky, and that the thrill of the display will lose its appeal only weeks after its completion. Some even argue that the money could be better spent in more humanitarian, "pro-social" ways. But these worries, while valid to a degree, are short-sighted.

In reality, the Light the Bridge initiative is a brilliant way to bring a personal connection back to this particularly drab municipality. Whether it's been couples buying bulbs for Valentine's Day, or members of a family

buying a bulb to commemorate a recently deceased family member, the bridge has been a way for many Edmontonians to connect the story of their lives with the story of this city.

In a particularly shining example of the initiative's influence, Amy and Chris Vanden Brink helped fund the bridge by buying a bulb in honour of their son Max, who was born 11 - weeks early at only one-and-a-half pounds. In an interview with *The Edmonton Journal*, the couple said that since it's one of the main routes across the river near the city's core, they'd had to traverse the bridge whenever they visited Max in the hospital every day during his first few months of life. In the future, every time Max and his parents ride their bike across the river or see the bridge lit up at night in one of its innumerable configurations, they'll feel even closer to the warm community that supported them through their trials.

If the bulbs look tacky when they're first turned on, then we'll play with the colours and brightness to make them look less so. To keep things interesting, we can even change the colours for special events and holidays, and perhaps even to show our support for other nations in times of tragedy. Similarly, if we find the light pollution is a little too intense, we can always turn some of the bulbs off, or even set a "lights-out" time. And the whole "spend the money on something else" complaint isn't exactly valid, as this money belongs to the individuals who specifically chose to support this initiative, and not tax payers as whole.

If all goes well and the bridge is lit on Canada Day, it's likely that these short-sighted criticisms will surface again. But what people have to realize is that going forward, the High Level Bridge will stand as a glowing monument to the spirit of the city — at the darkest of times and the brightest of times.



Jeremy Cherlet
COUNTERPOINT

When it was announced that the Light the Bridge project had met its fundraising goals independently of any public financing, I could at least breathe a sigh of relief that no public funds were going to be used to turn an iconic city structure into a glowing spectacle. The Light the Bridge project has certainly captured the imagination of enough Edmontonians to shake them down for the \$2.5 million, but it's the wrong kind of thing to be doing in this city.

Light the Bridge was sold to the people of Edmonton with dazzling images of a beautifully lit Empire State Building and Eiffel Tower, shown in conjunction with a wonderfully photoshopped image that made the bridge look like a lightsaber. Edmonton and its inhabitants have something of a reputation for overinflated civic pride, but I have this nagging feeling that we won't see any wide renown for a glowing bridge.

One of the main "benefits" of this project is to turn our city's most iconic bridge into a laser show is that nobody has a choice in the matter — no matter if you're for or against the technicolour dream bridge, you're going to see it and enjoy it. Light pollution is an issue that affects all major cities including our own, and unsurprisingly, there's nothing wrong with having darker nights. The bridge in question doesn't even disappear during the night and currently blends into the cityscape fairly organically. But instead of continuing with the visually appealing status quo, the bridge is being transformed into a spectacle — one that will probably have a limited life of novelty. This fits in well with the sorry narrative that

what we have isn't good enough, and that we can make people love it by redeveloping and building something new. The problem with building something new is that everyone who is perfectly happy with the status quo has no recourse; they're drowned out by an over-ager public minority and development minded municipal politicians.

Edmonton and its inhabitants have something of a reputation for overinflated civic pride, but I have this nagging feeling that we won't see any wide renown for a glowing bridge.

Probably the biggest downfall of Light the Bridge is how people are being told that their contribution to the campaign by buying a lightbulb is a contribution to making Edmonton a better place. In reality, it's really only a contribution to making our fine city more garish. While people do have a right to do whatever they want with their money, the reality is that there are many worthy causes in this city that are sadly underfunded. The \$2.5 million in donations that have been collected to turn a bridge into a spectacle could go a long way to helping groups that deal with issues ranging from environmental concerns to poverty instead of something as frivolous as lighting a bridge.

This project has been sold to us as distinctly Edmontonian in nature, much like the Make Something Edmonton campaign. But a better representation of Edmonton's values would be actually helping to solve some of the serious issues in this city, instead of ruining a perfectly fine bridge.



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DEDfest///
KNIGHTS OF BADASSDOM
March 14 @ 9:00

After years of development hell, DEDfest is happy to finally be able to bring *Knights of Badassdom* to the big screen. Join three best friends (Peter Dinklage, Steve Zahn, and Ryan Kwanten) and dedicated LARPs as they take to the woods to re-enact a dungeons and dragons - like scenario fresh out of the mythical Middle Ages. Trouble arises after they unwittingly conjure up some serious evil in the form of a bloodlusting Succubus! Fantasy and reality collide on the Fields of Evermore in an all-out epic battle of make-believe wizards, demons and assorted mythical creatures.

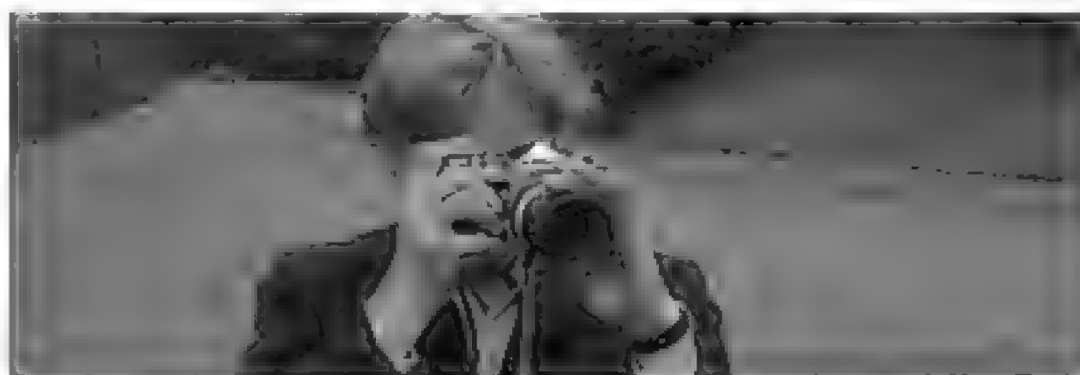
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Set in the "swinging London" of the mid sixties, Antonioni's first English language film has not dated, but instead seems richer, more complex and enigmatic than ever.



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March 19 @ 9:15

Something is biting off penises at the Quicky Hotel and it's up to detective Luigi Mackeroni to find out what it is before it strikes again. Join us as we travel to New York via Germany, where we delve into the kinkiest, kookiest, most outrageous crime comedy to come out of the motherland of sausage - in all its myriad forms, apparently.

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A few ways to make more porn in the Great White North



Opinion
Staff

GROUP COMMENTARY

The Canadian Radio-television and Telecommunications Commission has said there needs to be more porn produced in Canada. We here at *The Gateway* are good patriots, so we came up with some new ideas for Canadian porn productions.

Joel Aspden

Given that some Canadians affectionately refer to Tim Horton's as "Timmy Ho's," it follows that a great name for a Canadian porn series would be "Timmy's Hoes." Imagine it going something like this:

Timmy, the lead character of the show, is a pimp. He's also a former seal-hunter whose passion for killing seals was destroyed by the (slightly) progressive nature of the Canadian government. His love of artery-clogging baked goods, drugged-up mayors and extremely beautiful women brings him to the Toronto landscape where he meets Wendy, a horny fur-trader-turned-vagabond.

Timmy and Wendy bond over their passion for sex, including every type thereof, from bestiality with beavers to BDSM in igloos at -40 degrees. They soon start a business titled "Timmy's Hoes" and start hiring hookers such as Cherry-D, Sidney and Harpita. With their newfound lives and aptly named hooker-friends, they become an unstoppable sexual force in the new Sin City of Canada, with Timmy at the head of it all. "Timmy's Hoes" - Cumming soon.

Darcy Ropchan

If the CRTC wants more Canadian porn, then we're going to need more Canadian porn actors. That's why I'm pleased to introduce our country's newest national treasure: Don Pop-your-cherry.

Don Pop-your-cherry is an answer to a question that no one asked: what would Don Cherry be like if he did porn? Well, you don't have to lay awake at night wondering anymore because our dreams have been fulfilled.

Don's porno flicks would be simply fantastic. Instead of actually doing anything in the films, he would just sit off to the side commentating on the sex happening in front of him while wearing nothing but an oddly coloured sports jacket.

Much like the real Don Cherry, Pop-your-cherry's commentary isn't the least bit insightful or interesting, and he might make racially insensitive comments about European porn stars while repeating over and over again that Canadian porn stars are just "good Canadian kids."

It might be a different kind of rock 'em sock 'em hockey than we're used to, but Don Pop-your-cherry is destined to become a true Canadian hero.

Jeremy Cherlet

Anyone who's read a cereal box already knows that there's a great way to make porn more Canadian: use both official languages. While I've never actually paid much attention to the stories and dialogue, which take somewhat of a back seat to the visual aspects in most pornography, surely adding some bilingual chatter, perhaps even repeating the same thing in both languages, could really provide the extra thrust the

CRTC is looking for in their quest for more Canadian content.

Since the Parti Quebecois seems to get offended by anything that isn't in French, even Facebook pages, surely providing a bit of French banter would make them happy, and maybe even add a sense of mystique for Anglophone viewers. It's also beneficial that Canada's pornographic heartland is Montreal, the city that brought the world pornographic production company Brazzers and Pornhub.com, both of which are among the top 500 most viewed sites in the world.

As our federal government loves to promote both bilingualism and fund employment in Quebec, surely some money could be rerouted to grants for pornographic films which feature dialogue in both of Canada's official languages. Not only would this create jobs in Quebec, but it could also bring enormous pleasure to all those Canadians who actually get their porn from a paid avenue regulated by the CRTC.

Helen Quevillon

Pegging Cove needs to be a setting in a Canadian porno film — or a great tourist destination.

Once known only as a sleepy fishing town, it has become so much more after a pilgrimage to Dildo, Newfoundland brought back deep and penetrating concepts to explore. Watch as the men of Pegging Cove gasp and moan as they experience the deep penetrating pleasure of the finest dildos imported directly from Dildo itself.

Explore every cove, bay and cave of this great land until you reach Heart's Delight. Take a trip though the bush to see what possibilities Dildo has to offer with its deeply penetrating experiences.



SLPPLIED

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree or message us at www.gtwy.ca/threelinesfree

Mitten in mitten,
Smitten by the blowing snow,
I'm in love, I know.
S.U. candidates spent all their time
on pretty posters, and none on preparation.
Great job.
Your 'niceness' doesn't oblige me
to date or sleep with you. I only
'owe' you respect, as for any human being.
The serpent that did sting thy
father's life now wears his crown
Butts
Who can stop Big M!!!!!!?!?!?!?
me
Master of karate and friendship
clitz

My name is Jon and I like to Jon.
Who is John Galt?
Just realized how barbaric uni
students are when eating. Try a
napkin. Do you really need to lick
you fingers? Ps your mouth does
close when you're chewing. Try it.
Fucksake get it together your food
isn't going to vanish off your plate.
I know, right?
When I'm depressed I text my best
friend because he's awesome. Want
his number?
Is he a drug dealer?
Thank you so much Gateway team.
I was waiting this issue. Its really
great user friendly and smooth

The next time you're depressed,
know that you saved me from killing
myself. Sorry I couldn't tell you
in person
OI' NUFS
The Gateway now consists of a
bunch of white guys writing about
issues they know nothing about.
How unfortunate.
You just figured that out?
What, no Grand Budapest Hotel?
This is Bullshit.
I saw the greatest dawgz of my generation
destroyed by muck-mustard
and over-relish
I need a fucking job
I am in hell

Vince McMahon didn't screw Bret,
Eric screwed Bret
Never be careful. EVER.
People keep asking me why I'm
always sad and I keep having to tell
them I've spent 2 years trying to find
my girlfriends killer... but dammit
no one wants the job!
hhiiayoo
You deserve happiness. So I left.
I laid out all the signs for you. Why
can't you put them together-before
it's to late
This monotony,
Evolved to catastrophe,
The world still unseen.
It's time to go now

I'm bummed there are no more
home GB hockey games!
again, dark haired girl at bears
hockey game on friday. sitting with
one dude and 2 girls. wanna be my
girlfriend?
sinus pain sucks
Bring back the rainbow pride week
lights in hub. This blue stuff is crap.
The Gateway reserves the right
to refuse publication of any 3LF
it deems racist, sexist, libellous
homophobic or otherwise hateful
in nature. It's time we grew out of
all that stuff. In this day and age,
there's no need to be mean. Let's
keep it civil out there.

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Recycled Stories

Ted Bishop still remembers frequenting the local bookstores of years past, from hole-in-the-wall shops to the popular chain Hurtig Books. As a child; the University of Alberta English professor spent countless hours perusing the shelves of the latter, to the point where his father set up a charge account at Hurtig so Bishop wouldn't have to keep going to him for money. The store chain is long gone now, and in the past year, independent stores like Greenwood's Bookshoppe and used bookstores like The Untitled Bookshop have followed suit.

Local bookstores have suffered through turbulent times since the age of digital reading broke ground, causing many stores to rethink their purpose in the literary community. But after the initial shock of the digital

age, two things have become clear: people are still reading and the literary community is a force to be reckoned with. The second-hand and independent bookstores that have survived continue to offer people a place to combine those things as they cling to their place in the city's landscape.

Edmonton's literary community is vast, ranging from the book industry giant Indigo to used and independent stores, as well as plenty of public library locations. The opportunities to get your hands on a book are endless, but it's the many brick-and-mortar stores that specialize in community spirit, encourage shopping local and forming long-lasting bonds amongst customers and employees.

As someone who's seen his fair share of bookstores come and go, Bishop views the state of Edmonton's current literary community as a sign of a revival of the printed book, as they become more of a luxury good.

"An analogy people make all the time is between books and vinyl records," Bishop says. "But I don't think it will be as exclusive as vinyl records, which are expensive. I haven't bought

a vinyl record in a long time. You can get books for not very much money."

Bookstores have sometimes been viewed as obsolete, but three shops at different stages of life show that the book industry is fighting back. In the cases of the Wee Book Inn, The Edmonton Bookstore, and one of the newest additions to the Edmonton book community, Page Turners Bookshop, it's clear that books are here to stay, at least for the foreseeable future.

For Bishop's part, although he's "cautiously gloomy" about the state of new independent bookstores, he also remains encouraged by how the presence of used bookstores fosters Edmonton's literary community.

"I've come to think that maybe all bookstores begin in idealism and end in commercialism or bitterness," Bishop explains.

"There is always going to be that kind of tension, because (for) anyone who runs a bookstore, there is a kind of missionary aspect to running a bookstore; it's (a) vocation as well as a business. It's something people do because they believe in it, they believe they are adding something to the cultural life of the community."

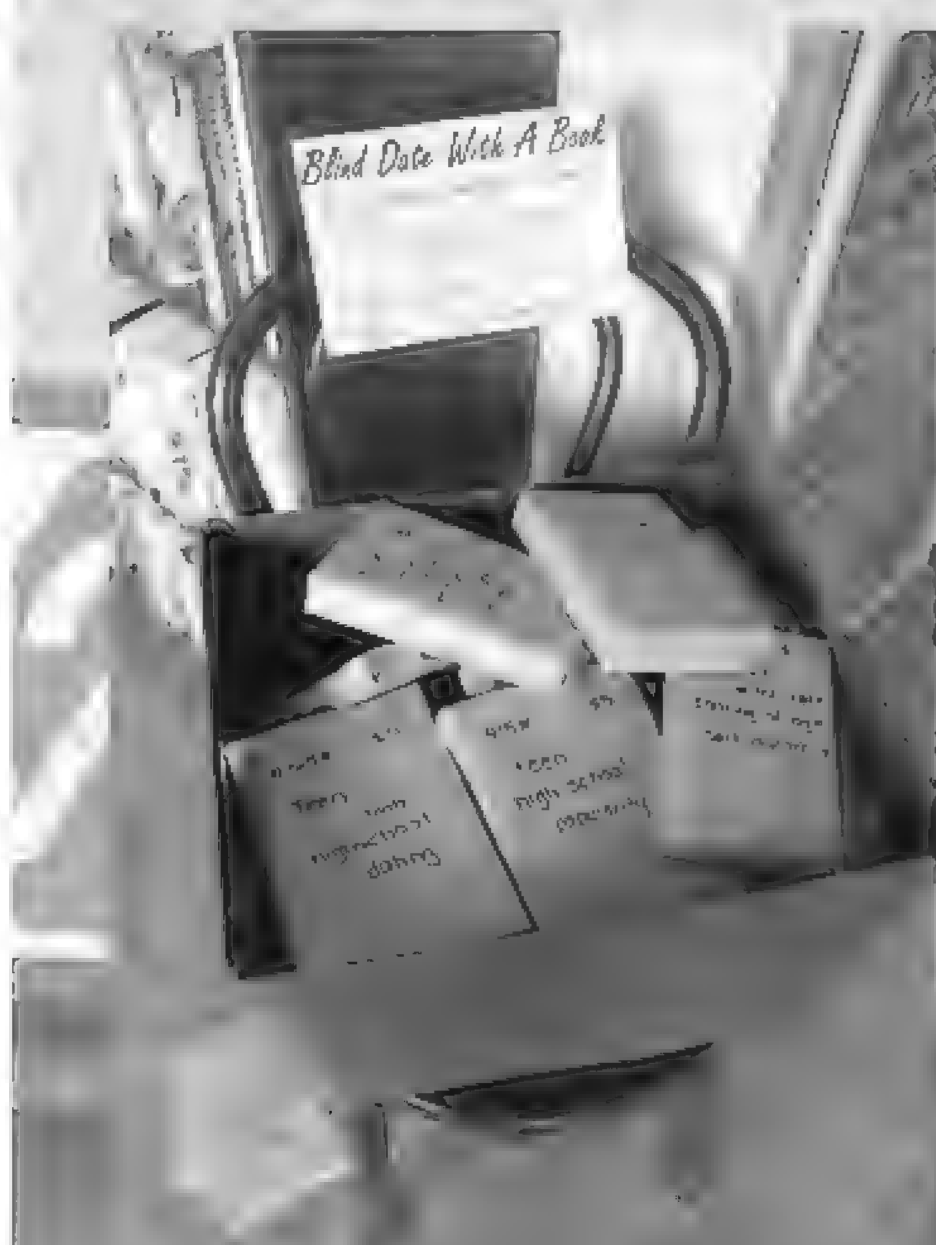
Written by **Kaitlyn Grant**

Photos by **Lara Kmech**

Layout by **Anthony Goertz**

Bookmark by **Jessica Hong**

Page Turners Bookshop



It takes preparation and a tenacious spirit to enter the book industry today, but after a year and a half of collecting books and preparing to open her own business, Sarah Chestnutt was able to make her lifelong dream of owning a secondhand bookstore come true.

Since it opened this past August, her bookstore Page Turners Bookshop has been focusing on establishing community connections due to its distinctive location in Edmonton's Duggan neighbourhood. A far cry from the atmosphere of Whyte Ave., many schools surround the Duggan strip mall in which the store is located, offering Chestnutt the chance to encourage young readers and families.

"Everyday somebody new walks through the door and I get to talk with new people," she says. "I'm trying to really connect with the community here and work with the schools. I love coming in and just talking with people about what they read and what they don't read, and getting kids introduced to new books and people introduced to new types of books."

The fact that Page Turners Bookshop exists at all is intriguing, considering how several of Edmonton's

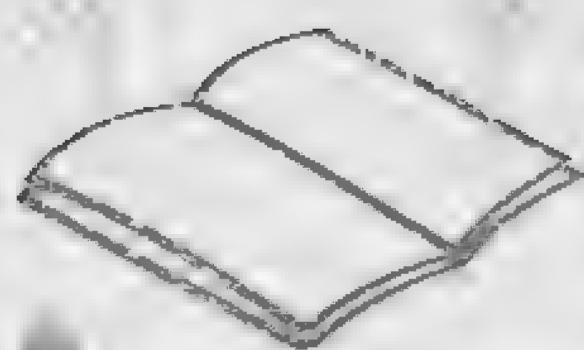
local bookstores have closed in the last few years. While the disappearance of other stores worried Chestnutt initially, she put time into understanding what happened to the stores that permanently closed their doors, gathering tips about what works and what doesn't in the industry. Despite the risks, Chestnutt's passion couldn't be stomped out, and business is going well today.

"I did meet with some of the owners of the shops that closed to find out the reasons why and what the experience has taught them," Chestnutt explains. "But I felt so strongly that this was the right move for me, and the choice to follow my passion in this way felt so right to me that it was something that I knew I had to do even though others were closing."

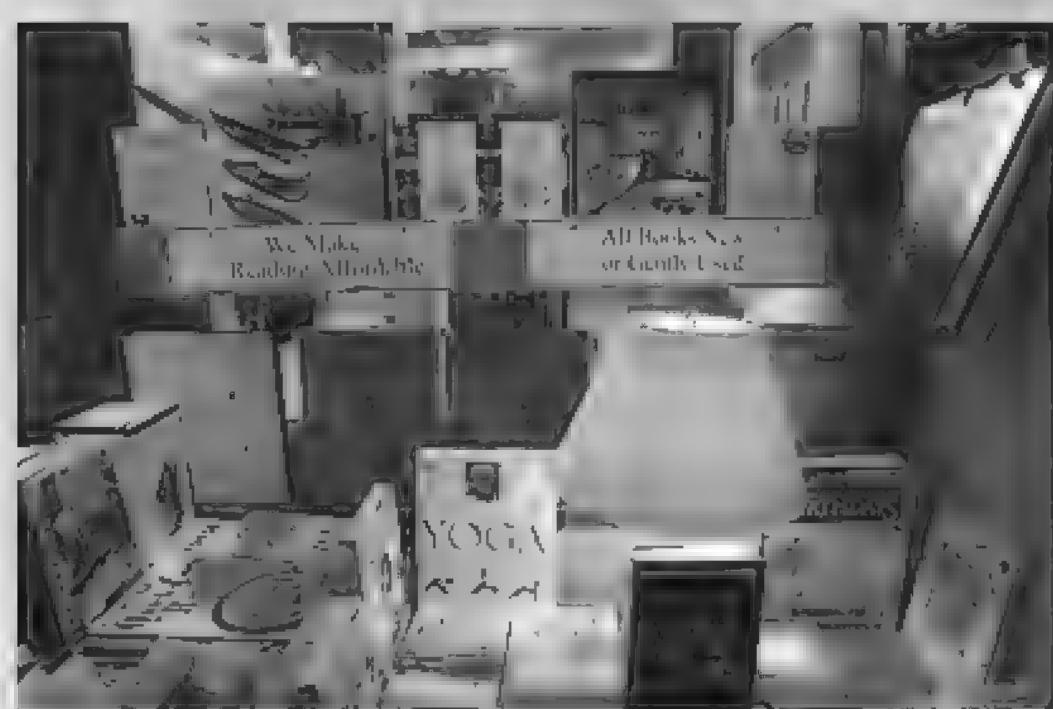
The competition for business goes beyond just between stores — it's also with eBooks and eReaders. Nonetheless, Chestnutt believes bookstores offer a personal touch that's missing from the digital world.

"There is always competition ... It's just that I think if you can make the connections with people on a one to one level, it will make a big difference as well."

Free bookmark cut-out!



The Edmonton Bookstore/ HUB Books



When Barbara Ellis joined the book industry in 1985, she had no idea it would have such a hold on her. Thinking it was just a pit stop until she got a “real job in music,” it only took a few days for Ellis to discover just how much she loved the business. Starting out in a manager position at The Edmonton Bookstore — which opened in 1978 and moved into its current Whyte Ave. location around five years ago — she now owns the store and expanded it to a second location in the U of A’s HUB Mall in May 2013.

Ellis believes the stores’ success is based on three things: location, both physically and online, customer service and high-quality products. But rather than eschewing digital advances, she embraces the fact that reading is still reading, no matter the format it takes.

“We’ve embraced change rather than worry about it,” she explains. “Like not worrying about electronic books being on the market, but rather encourage people that if that’s how they’re comfortable reading then please do it, because it’s still reading.”

The Edmonton Bookstore runs a highly active website that allows readers from all over the world to shop Ellis’ collection from the comfort of their home. By embracing the digital revolution, Ellis encourages the continuation of reading, part of the unwritten mandate of a bookstore. Ellis’ own history proves that one step inside a bookstore will make it easier to come back, even if that step is taking place with the click of a mouse for some.

The success of The Edmonton Bookstore led to the

opening of the new campus location, another outlet for the plethora of books the store has waiting to find new homes. Surprisingly, HUB

Books draws in a bit of a different crowd than just the students and professors you might expect to see. Ellis was gratified to find many of the university’s non-academic staff and young families frequent the store as well, and says their presence encourages a wide range of available titles. The high traffic of both locations showcases how eager the local book community is for more opportunities to read.

“I think considering the size of our city, we’ve always had a very vibrant book community,” says Ellis. “(We have) quite a lot of independent used stores, as well as Chapters and the big box stores. We’ve had a lot of independents and some of them have closed down not because they were not successful, but because rent goes up in high-density areas and that makes it very difficult for us because all of us are operating on a very small profit margin.”



“I swear about half of the people that come into the store probably come in because we do have a cat.”



Wee Book Inn



With four locations throughout the city, Wee Book Inn is one of the oldest and largest used bookstore chains in Edmonton. It’s a well-known member of Edmonton’s local arts community, securing its position at the top of the used book food chain by embracing its quirkiness, which is what keeps its customer base strong even in times of change.

“I think we have a bit of a unique charm,” says Jared Henze, manager of the Wee Book Inn’s 118 Ave. location. “One of our main things is that every one of our stores has a cat and I swear about half of the people that come into the store probably come in because we do have a cat. We do things like that.”

Henze says the presence of so many bookstores in one city “is quite rare” nowadays, pointing to how Calgary used to have two Wee Book Inn locations themselves until they closed down years ago. The fact that Edmonton’s four locations have been able to sustain themselves is a sign of loyalty from

Edmonton’s literary community, which he believes is key to the success of non-commercial bookstores.

“People are a lot more loyal to an independent bookstore,” he explains. “They see the people who are helping rather than seeing the bureaucratic system, (and) a lot of (stores) can do all sorts of community events. Like, I know at Wee Book Inn, we do our best to try to sponsor various programs in the city.”

The sense of community is fostered by supporting local authors and participating in local events, such as the Edmonton Fringe Festival where the Wee Book Inn on Whyte Ave. acts as a performance venue. Despite their well-established sense of community, there’s still pressure from the digital world as it competes for the bookseller’s business. But being able to adapt seems to be what the book industry is good at, and Henze remains optimistic.

“As long as you’re willing to adapt and change with the technological revolution, you should be able to find a way to survive,” Henze says.



Arts & Culture

A & C Editor
Paige Gorsak

Phone
780.492.6661

Email
entertainment@gateway.ualberta.ca

Twitter
@paigegorsak

Volunteer

A & C meetings Wednesdays at 4 p.m.
in 3-0 4, SUB. C'mon by!

social intercourse

COMPILED BY Annie Pumphrey

Golden West Music Fest Presents: Love Electric/Physical Copies/The Lad Mags/DJ Prairie Dawn

Friday, March 14 at 8 p.m.
Queen Alexandra Hall (10425 University Ave.)
Tickets \$40 at the door

Can't make it to Sasquatch or Coachella this summer? Perhaps you can check out the Golden West Music Fest — a three-day outdoor summer music festival held in Ardmere, Alberta. This Saturday marks the first of the GWMF Presents shows, a concert series leading up to the yeg-focused independent music festival in August. Check out local Edmonton bands including techno duo Love Electric, the electronica band Physical Copies and psychedelic Motown group The Lad Mags and DJ Prairie Dawn.

God is a Scottish Drag Queen

Written and performed by Mike Delamont
Thursday, March 13 – Saturday, March 15
at 8 p.m.
Westbury Theatre (10330 84 Ave.)
Tickets \$15.75 – \$21 at fringetheatre.ca

West coast Canadian comedian Mike Delamont returns with his one-man show *God is a Scottish Drag Queen*. Last seen at the 2013 Fringe Theatre Festival in Edmonton, this is a rambunctious piece of theatre that pokes fun at politics, religion and yes, even Justin Bieber. Accredited as Edmonton's 2013 "Pick of the Fringe," this quirky stand-up comedy style show takes a jab at our society's failures through the eyes of a man in drag with a Scottish accent.

Graffiti Art Competition Soirée

Presented by Toy Guns Dance Theatre
Saturday, March 15 at 7 p.m.
(7012 91 St.)
Tickets \$10 at toygunstheatre.com, \$15 at the door

One of the many alluring aspects of graffiti is its temporality. Unlike other pieces of art, it only exists for a span of time before being painted over, cleaned away or, in some cases, demolished. Experience this fleeting art form in its fullest at the Graffiti Art Soirée, where a home destined for demolition will become the canvas for 30 local artists. Cheer on your top choice as the judges debate which of the talented individuals will win prizes of more than \$1,000, and bask in the glory of the soon-to-be destroyed walls.

Angela Davis on Prisons, Race, and Gender Based Violence

Presented by APIRG, U-SOLVE and the Gender Based Violence Prevention Project
Saturday, March 15 at 7 p.m.
CCIS 1-430 (University of Alberta North Campus)
Sold out

Join political activist Angela Davis as she discusses the issues of race and gender-based violence. A professor, activist and author of the book *Women, Race & Class*, Davis is known for her involvement and imprisonment during the American Civil Rights Movement and the 2012 documentary made about her experiences, *Free Angela and All Political Prisoners*. Speaking on prisoner rights and gender equity, Davis will engage students and bring relevant questions of race and gender to the forefront.



BLAKE FENSON

Local artist Jill Stanton blankets AGA entranceway with illustrations

Expansive black-and-white exhibit by University of Alberta BFA graduate takes over the downtown gallery

ART PREVIEW

Jill Stanton: Strange Dream

WHEN > On display until Dec. 31, 2014
WHERE > Art Gallery of Alberta
(2 Sir Winston Churchill Square)
HOW MUCH > Free; full gallery admission \$8.50 for students;

Brad Kennedy

ARTS & CULTURE STAFF • @HELLA_BRAD

Jill Stanton has strange dreams, and she'd like you to take a closer look at them.

The Edmonton-based artist and University of Alberta alumna's latest — and largest — work to date recently debuted at the Art Gallery of Alberta, spanning Manning Hall's 1900 sq. ft. of wall space in a dense and detailed exploration of the imagery of dreams. The floor-to-ceiling mural is composed of a series of hand-illustrated, 3x3 feet panels pasted together to assemble a completed image, and the installation is visible to all AGA visitors for the next several months as part of the Gallery's rotating Manning Hall commission series.

The artistic style of the mural is something Stanton has been exploring for quite some time. The completed installation is a vast, crowded scene of impossible animals and psychedelic plant life, hand-drawn in a sharply detailed black and white. At the heart of the mural, a vibrant splash of colour surrounds the 'protagonist' of the image, a recurring character borrowed from Stanton's work who suddenly finds themselves in the display's hallucinatory jungle landscape.

"I like the idea of using dreams as a visual story to kind of play with ... composition and everything, without having to worry too much about sticking to reality, necessarily," Stanton says. "(You can explore) how the narrative runs without worrying too much about whether it makes sense, because dreams typically don't make sense. So Strange Dream is just sort of an extension of that."

Initially envisioned as a sprawling painting, time and labour constraints led to the revised incarnation of Strange Dream now on display, which took Stanton and her colleagues nearly 40 hours to construct and apply to the walls. However, Stanton thinks the reworked format was a blessing in disguise, since it allowed her more time to focus on scale and composition before the work was finally installed.

There's certainly no shortage of things to look at in the finished artwork's composition, which is filled with a mind-bending array of strange and wonderful creatures.

"I work in a stream-of-consciousness way, so I sort of make these guys up as I go along," Stanton says, smiling as she recalls some of her favourite inventions in the mural. "The eyeball bird is pretty good, I like the grass devils quite a bit — the little bee guy in the corner, with the security camera; it worked out really nicely that he's sort of sitting on top of that. That was kind of cool."

The fantastic, imaginative world of Stanton's mural isn't exclusive to this installation either; fans of her work will recognize it as an expansion of the style and story explored in her comic series, *Headspaces*. The book is a pet project Stanton works on in addition to her commissioned art, and visitors to the installation at the AGA can see a beautifully illustrated sample comic book page that works as a prelude to the spread of the mural. The

story follows her protagonist through a hole in time and space into the colour-splashed landscape that comprises the centre of Strange Dream.

"I like the idea of using dreams as a visual story to kind of play with ... composition and everything, without having to worry too much about sticking to reality, necessarily. (You can explore) how the narrative runs without worrying too much about whether it makes sense, because dreams typically don't make sense."

JILL STANTON
ARTIST

"The colour just sort of opens up that corner a little bit ... and it also sort of draws focus onto the protagonist, the character in the middle of that colour space," Stanton says.

As the exhibit expands and envelops the massive gallery, Stanton hopes that her audiences will be submerged in the stories of her black-and-white panoramic sketches. And while the same exhibit will line the walls until the new year, no two walkthroughs will give off the same vibe.

"I kind of want the viewer to get lost within this space, and within the environments I'm creating — and for the viewer to find different things and different creatures and different imagery within the piece that come with multiple viewings."



RYAN BROMSGROVE

New episode of Telltale's *The Walking Dead* rewards fans

GAME REVIEW

The Walking Dead: A House Divided

PUBLISHER > Telltale Games
DEVELOPER > Telltale Games
PLATFORM > PS3, Xbox 360, PC, Wii

Ryan Bromsgrove

BUSINESS MANAGER • @RYAWESOME

When you compare *The Walking Dead* video game series and TV show to its subject matter, the Telltale game is the living human scoring effortless headshots on the shambling zombie that is AMC.

It's not to say you can't enjoy both (and the comic), but Telltale is doing something magical. Season 2 Episode 2, *A House Divided*, puts us back in the shoes of Clementine, an 11-year-old girl trying to navigate the apocalypse — and the storytelling is as strong as ever.

As always, the choices you make in previous games carry over, and while there are not and never have been completely diverging storylines, it does serve to make most players' experiences different. Even choices made by the first season's

protagonist, Lee, will still be referenced every so often.

As a result, my plot summary won't precisely match everyone's, but I started off in a van with a dying man, who urged me to take care of his screw-up of a nephew. Getting back to the cabin introduced in the previous episode, Clem deals with an intruder alone for a few tense minutes, and the conversation casts more doubt on a group that many players are already suspicious of — last time, for instance, they locked Clem in a shed out of fear her dog bite was a zombie bite.

As the episode goes on, inevitable conflicts arise, one of which will be predicted by discerning players picking up on the clues. It's always a great feeling to have figured things out before the other characters, and there's even some dialogue choices that make it obvious that Clem's realized what happened too.

The result is an excellent moral quandary that's a showcase of how good Telltale can be at this sort of narrative. At its best, Episode 2's plot lives up to what we've come to expect. The only real negatives here are that through the constraints of having the player be a young girl in a world of adults without making them feel useless, there are a few weird bits in the narrative. It can be anything from an adult character trusting her enough to recon a bridge alone with

him in advance of the main group crossing, to adults leaving Clem to somehow, under pressure, shut down a wind turbine.

There's also still a relative lack of quieter parts to talk freely to characters in your own time and just soak in the atmosphere. Most of the narrative's interactions are on rails, as compared to the first season, and while the story is still engrossing, it's a bit of a disappointment.

The gameplay is the same old point and click with occasional time-sensitive button presses. For the most part, this is fine, but there's always the odd time when you miss something because you're watching the action, and if you're using a trackpad, it's annoying to click on the right parts of the moving zombies. But if you've gotten this far, you're accustomed to sometimes swearing and replaying sections until you get it. And, of course, the graphics are still that slick, clean style evocative of graphic novels.

For those playing along episode-to-episode, this is another great instalment. For those waiting for the season to end so they can play them back-to-back, know that your patience will pay off. And for anyone who likes zombies or interactive storytelling and hasn't yet given the series a shot, this series definitely remains among the best you haven't played.

fashion streeters

COMPILED & PHOTOGRAPHED BY **Christina Varvis**



Sarah Grieve

ARTS IV

GATEWAY: > Describe what you're wearing.

SARAH: > I'm wearing my spring peacoat and a dress, with a shirt overtop, some leather boots and a scarf ... These boots were my mom's ... and this dress is from Aritzia. I usually don't shop there, but I saw it and really liked the colour. The shirt is actually from a local store called Dots, and this is just an old cardigan that I wear because it gets cold in the library.

GATEWAY: > What are you most excited to wear in spring?

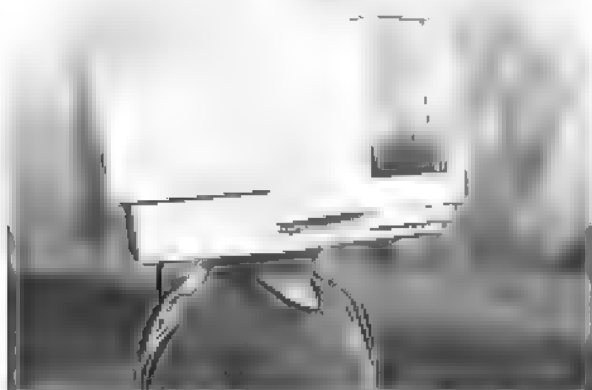
SARAH: > For Christmas, I got a bunch of coloured nylons ... I'm excited to wear more coloured tights.



Check out thegatewayonline.ca/fashionstreeters for more photos.

ALBUM REVIEW

EXPLORER



You Are An Explorer *You Are An Explorer EP*

youareanexplorer.bandcamp.com

Megan Hymanyk

ARTS & CULTURE STAFF

Amidst the hustle and bustle of Edmonton, it can be difficult to find simplicity. But emerging local indie band You Are An Explorer has successfully done just that, tuning out the sounds of the city and embracing the calm and quiet on their first, eponymous EP.

The band consists of three local music teachers — Michael Sifeldeen, Kevin Stennes and Marcus Rayment — who banded together in early 2013 to bring their post-rock sound to the rest of Edmonton. *You Are*

An Explorer EP is an instrumental album, but the absence of lyrics isn't missed; what the band lacks in words they make up for in creative instrumentals, with both guitar and bass exploring a range of sounds and tempos in each individual song. Just as the low humming tune begins to relax you, the drums will pitch in to revolutionize the mood. Overall, the combined effect of guitar, bass and the occasional drums endure no difficulties in providing a fulfilling musical experience.

The song "Palisade" stands out on the record with its slow but catchy beat that's reminiscent of ocean waves. Like each of the five songs on the EP, "Palisade" has a repetitive musical trope, which works to calm the listener, and the cyclical rhythm transports listeners away from the commotion of everyday life. And while all five tracks are rather long — passing the four-minute mark — the band's varying style and musical proficiency maintain interest.

The band's uncluttered and clean sound results in a versatile EP that could just as easily be heard in a local café or Starbucks, be accessed for studying or to help one fall asleep after a long day. But no matter its location, *You Are An Explorer's* first release demonstrates that the absence of vocals has the potential to increase the overall musical experience, all while creating a tranquil space to escape to.

Catch Orange Wave
A CAMPUS NDP CLUB presents

Mylène Freeman
M.P. for Argenteuil—Papineau—Mirabel

WEDNESDAY, MARCH 19, 5-6 PM
Alumni Room, Students' Union Bldg

PUB NIGHT TO FOLLOW!
6:30 pm, Underground Bar & Grill
10004 Jasper Ave

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young Quebec MPs!



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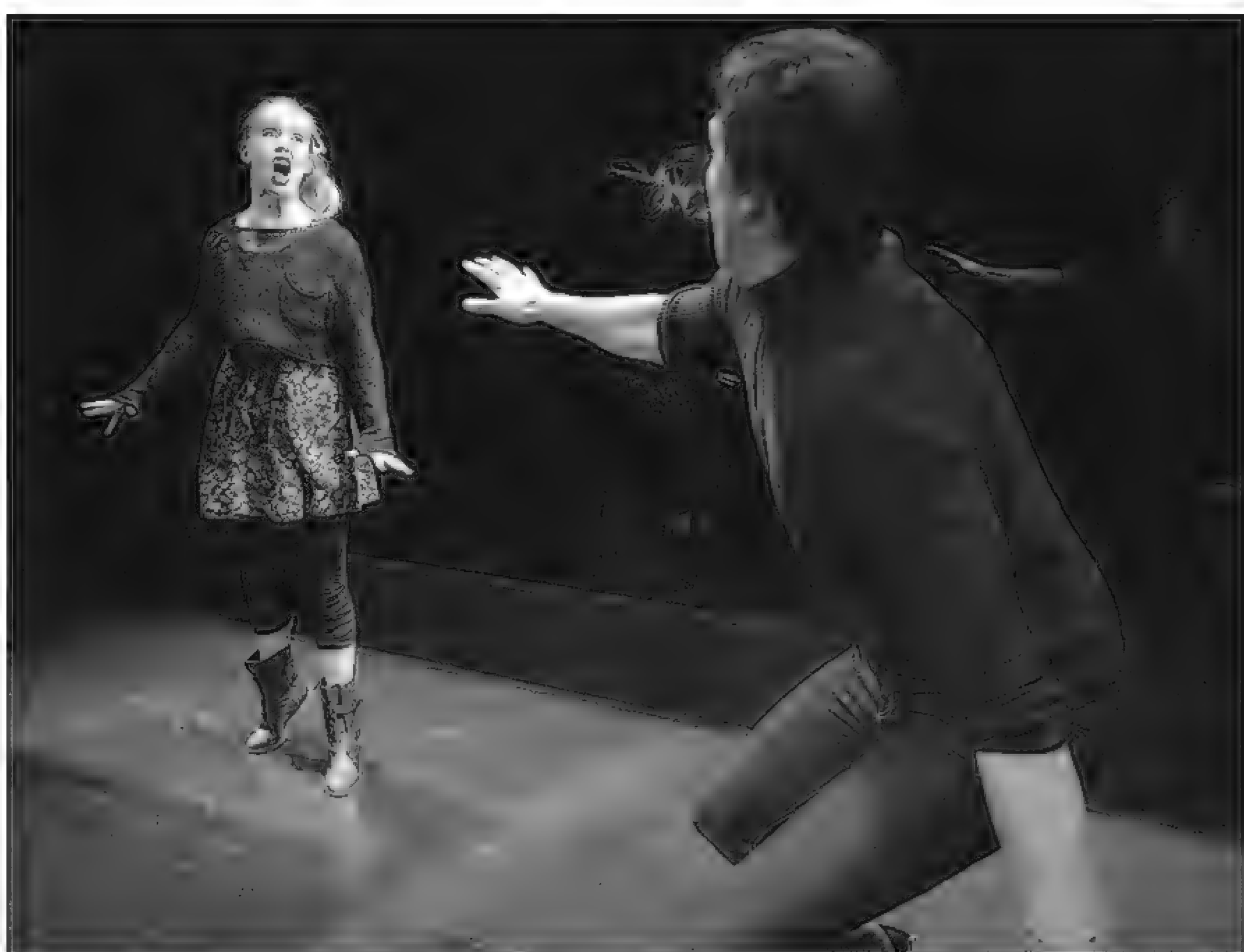
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SUGAR GATE
VS
UWU WAY

APRIL 9 • 2014



SUPPLIED: JAM JACKSON / EPIC PHOTOGRAPHY

Little One directs focus onto the world of child abuse and mania

THEATRE REVIEW

Little One

PRESENTED BY > Theatre Network

WRITTEN BY > Hannah Moscovitch

DIRECTED BY > Bradley Moss

STARRING > Amber Borotsik and
Jesse Gervais

WHEN > Runs until Sunday, March 23;
Tuesday Saturday at 8 p.m.;
Sunday matinées at 2 p.m.

WHERE > Roxy Theatre (10708 124 St.)

HOW MUCH > \$21 for students at
tixonthesquare.ca

Connor MacDonald

ARTS & CULTURE STAFF

Haunting trickles of far-off piano music intertwine with ghostly lighting as *Little One* comes to life on the Roxy Theatre stage. A hybrid of humour and tragedy, the production winds audiences into an engrossing tale of fraudulent love and familial insanity.

A haunting atmosphere is immediately established as the theatre goes dark and a single stage light illuminates the terrified features of the main character Aaron (Jesse Gervais), recalling his chilling past experiences as a teenager trapped in

the centre of his foster sister Claire's psychotic infatuations. It's Claire's (Amber Borotsik) story that anchors the tale: her insanity born from childhood trauma inflicted by her biological father, she now in turn wreaks endless havoc upon the lives of everyone in the neighbourhood. But it's her hapless stepbrother who bears the brunt of her sociopathic tendencies. Recalled entirely through reminiscent monologues, the correlating story of the failing marriage of the next door continue to cast light on the shadowy nature of abuse, and its dominating power over a person's psyche.

Playwright Hannah Moscovitch interjects a surreal tone with dark humour, rendering an experience that's both enticing and mortifying to the audience as she splices shockingly lighthearted and sweet moments into the otherwise bizarrely ethereal tone of the performance. The ability to genuinely extract flickers of humour from an otherwise dark show displays the impressive chemistry between Borotsik and Gervais as they reveal moments of lightness within the dark. Borotsik's portrayal of unabashed insanity in Claire harnesses itself to Gervais's authentic turn as Aaron to produce a glimpse into the darkest corner of the director's imagination. Their powerful performances

illustrate how early childhood experience has the power to twist one's personality, and how the two elements can interact to produce something less than human.

Despite excessive profanity at times, the dialogue captures the exasperated relationship between the step-siblings. This dynamic is further emphasized by the sparse use of props, and by utilizing little more than a few pieces of furniture and a one-sided mirror, the show successfully keeps the audience's full attention on the erratic brother-sister relationship. The minimalistic lighting furthers the unnerving atmosphere, and occasionally, viewers will feel as though they've transcended their seats into an omniscient vision of the shadowy world of abuse and mania. With a brisk 65-minute running time, audiences will likely leave the theatre feeling satisfied rather than exhausted, as not a second is wasted during this nocturnal performance. It strikes a chord of poignancy without overwhelming the viewer.

A chaotically brilliant portrayal of the most deranged sides of love, *Little One* holds its audience's attention in an obsessively tight clench as it paints a picture of overwhelming desire for affection, and the ominous destruction that inevitably follows.

ALBUM REVIEW



+++
+++

Sumerian Records
crossesmusic.com

Brad Kennedy

ARTS & CULTURE STAFF • @HELLA_BRAD

With the release of their self-titled, full-length debut album, L.A. side project +++ finally comes together into something of its own, even if that something is unremarkable.

Composed of Deftones singer Chino Moreno, Far guitarist Shaun Lopez and independent artist Chuck Doom, the electronic rock group's first compilation has been in progress since 2011. Unfortunately, there's little material on the eponymous record that long-time fans haven't heard a rough draft of before, and what's new isn't

necessarily good.

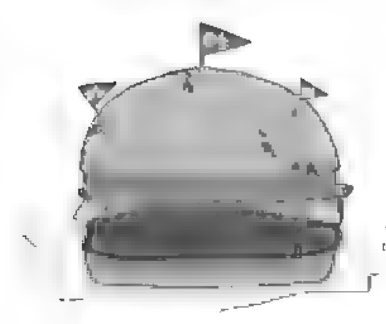
Often mislabeled as a "witch house" group, the musical stylings of +++ are a gritty, guitar-heavy blend of low, pulsating electronic samples and dark, edgy lyrics. Fans of Chino Moreno's main group Deftones will definitely feel his presence on the album, but most of the time, +++ sounds like a Deftones album once-removed, sadly lacking in anything that would make it a notable debut.

Much of the album doesn't flow together — possibly due to its

Frankensteinian origins as a compilation of the band's previous three five-track EPs. Tracks like "†holyghst" are utterly unremarkable except to show how lazy the production is, layering sleazy lyrics like, "You make a godly servant / Protect your bible between your knees" over simple, unimaginative instrumentals.

The album isn't a total wash, though: early songs such as "†elep†hy" and "†he Epilogue" show hints of exciting originality amid the album's horny-goth-teen-on-a-crying-jag atmosphere. But the slick dance floor beat of the former and the electrifyingly catchy chorus of the latter aren't enough to bring life back into material that feels like it would have been more at home on MTV in 1994 than on the radio today. Hopefully, +++'s next album won't be such a laboriously crafted letdown, and Moreno can bring his latest band up to par with his old one.

Between the Buns: Pub 1905 defies initial expectations



Burger Boys

GROUP COMMENTARY

After the initial disappointment of the first downtown trip the Between the Buns reviewers took — due to the overpriced and overhyped offerings at The Burg — our intrepid team bravely took another jaunt down Jasper Ave. to taste another selection. Encountering a burger menu that was varied, but maybe not varied enough, and a typical bar aesthetic that was familiar, but maybe not entirely pleasing to all, this week's Between the Buns review took our writers to Pub 1905 to see how the patties at this little bar stack up against those in the rest of the city.

Darcy Ropchan

With hearty helpings of onions, banana peppers and chipotle mayo, Frank's Burger may not be the best thing for your breath, but it's certain to satisfy any lover of spicy food.

The first thing you'll notice when you pick up this burger is the overflowing amounts of melted cheddar and mozzarella cheese, which serves as the glue that binds the rest of the delicious ingredients together. Under the melted mountain of cheese, you'll find sautéed onions, Frank's Red Hot sauce, spicy banana peppers, jalapenos and chipotle mayo all topped off with a giant leaf of lettuce. As always, I take my burger with a side of fries. Although they were adequate, Pub 1905's fries seem to be the standard restaurant fare and aren't worth

going out of your way for.

If you love spicy food, or if you just like pouring Frank's Red Hot on everything you eat, Frank's Burger at Pub 1905 is a must-try for any burger lover.

Andrew Jeffrey

I'll admit that my expectations of pub food are usually incredibly low. When I think of the typical pub, or at least the kinds that I usually end up drinking at, they're dingy, dark and damp enough to make me worry what condition the food will be in when I order it.

While we were told that Pub 1905 would be different, I naturally had some doubt. After all, the atmosphere of the bar is exactly the same as just about any other bar you'd have a beer and watch the Oilers game at.

And yet, the food is something else. I ordered the Bacon Mushroom Swiss Burger, which consists of all the toppings you'd naturally expect from the name. This menu option did in fact exceed my admittedly low expectations. It's a well-made burger, having just enough of each topping and condiment firmly compacted together without spilling over into your hand. The patty itself, while a little dry, is a delicious sirloin burger ground in-house. Even the fries were perfectly salted and served in a more than sizeable portion.

It's easy to underestimate Pub 1905 when you walk in; I know I did. And I wouldn't necessarily choose it as a cool place to hang out on the weekend or watch a hockey game, but if you're looking for a good burger downtown, Pub 1905 will be

one of your best bets on Jasper Ave.

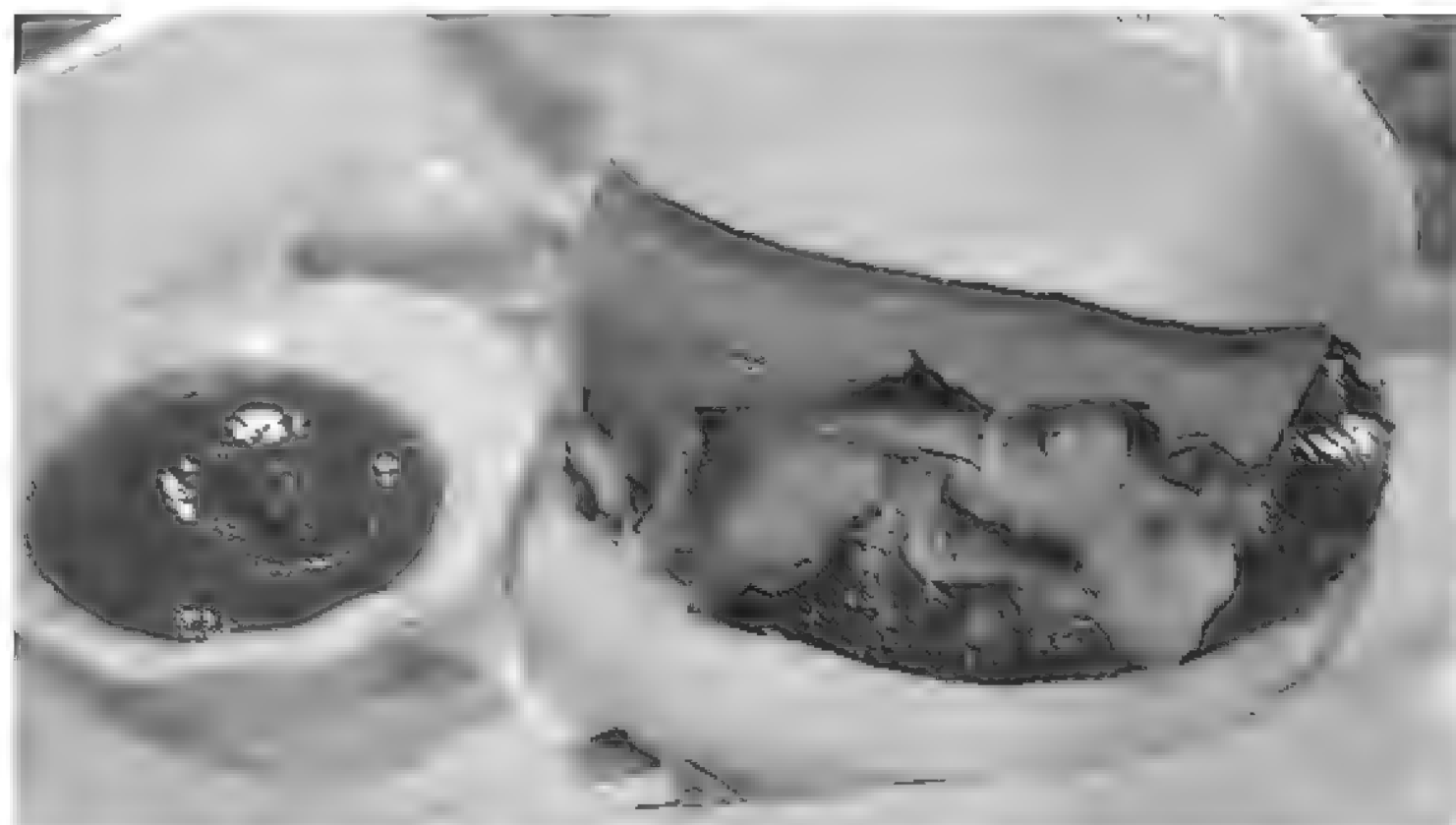
Brad Kennedy

There are no vegetarian burger options at Pub 1905, just as there are no words for the bitter pain of betrayal this discovery inflicted upon my spirit. The fact that such a beautifully designed and balanced burger menu — a menu that lists not only one, but two alternative meat substitutions for the choice of patty, between chicken or Italian sausage — could so egregiously ignore this niche of burger cuisine that I exist solely to experience left me feeling devastated, mortified, and numerous other synonyms for "hurt."

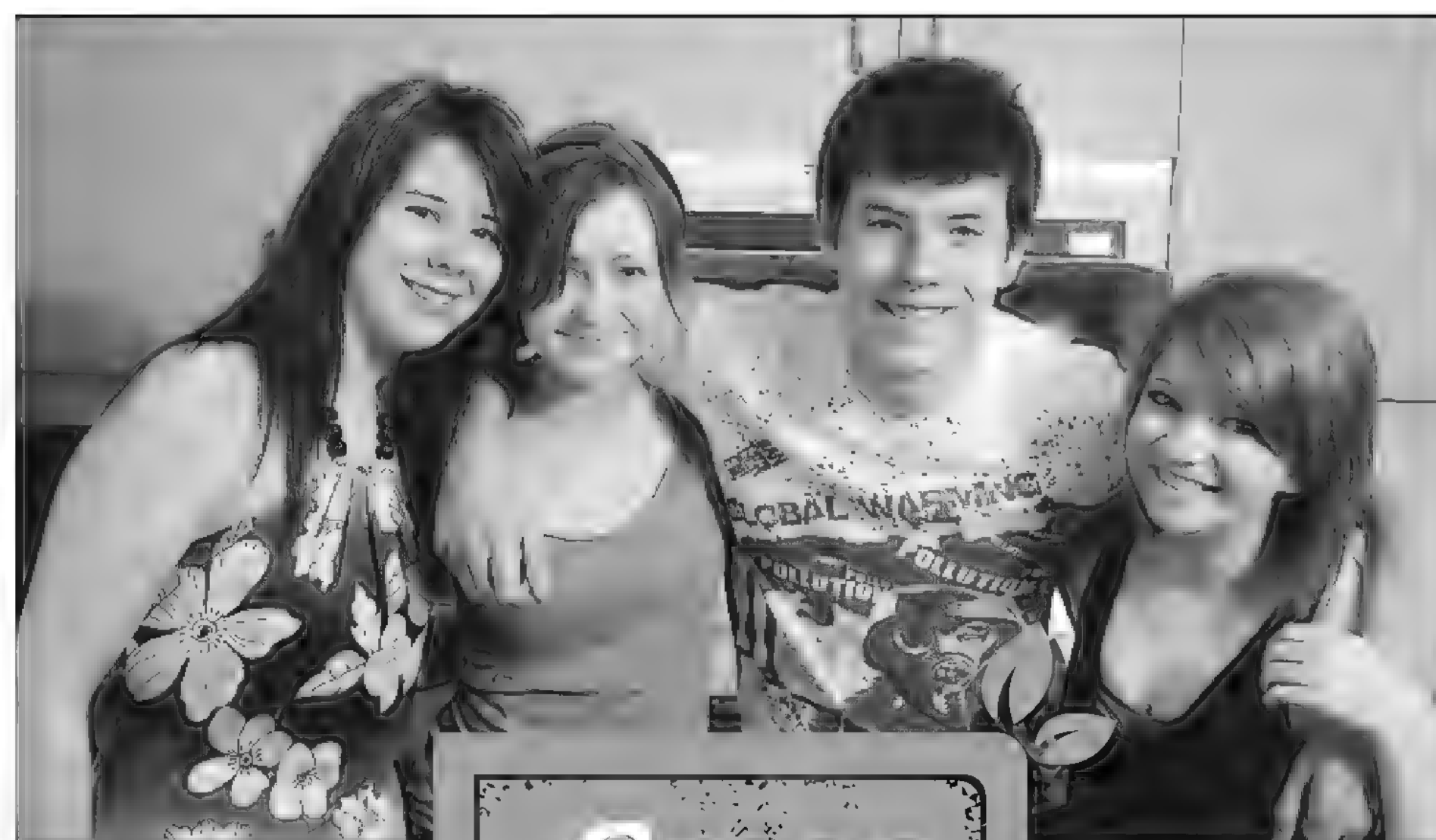
At first, I thought I'd made a mistake: I must have misread the menu. Surely, there was a meatless option to be found somewhere on here. Alas, when word finally came back from the kitchen, I took what small satisfaction I could find in learning that this was no mistake of mine. Nay, the fault of this tragic oversight lay squarely at the feet of Pub 1905. I was left with the option of either ordering the sole meatless sandwich they could offer me, a simple Veggie Panini, or storming out angrily into the street. But we had walked six blocks to get there, and I was in no mood to walk any further.

The panini was excellent. Beyond that, I can endorse this particular establishment no further.

Between the Buns is a spring 2014 feature following the escapades of three, and sometimes four, burger lovers as they seek out the best in town.



ANDREW JEFFREY



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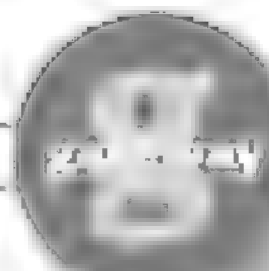
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HOME SWEET HOME The U of A's Butterdome played host to the CIS track and field national championships for the second year in a row.

FILE PHOTO: BLAKE FENSON

Jumper overcomes hurdle to win bronze

TRACK & FIELD RECAP

CIS Track and Field Championships

March 6-8
Butterdome

Atta Almasi
SPORTS EDITOR • @SCARBOROBLUFFER

It's a commonly accepted idea that there can be no reward without risk. For most people, those words remain merely in the motivational realm of their psyche, only to be pulled out once in a while to make relatively simple decisions seem extraordinary. But for Pandas fifth-year triple jumper Courtney Wilkes, those words are more important than just a catchy phrase to rehearse in her mind before she competes. For the 5'9" Edmontonian, who won a bronze medal at the CIS national track and field meet at the Butterdome this past weekend, the interpretation of that oft-repeated adage takes a more literal interpretation.

"Last Monday, I found out I had a stress fracture and, at first, I thought my season was kind of done," Wilkes said concerning the injury that

had kept her out of competing at the Canada West championships. "(It) was kind of up in the air as to what was going on, I didn't know exactly what was wrong. But after talking to my coach and my therapist, and kind of just getting over it and not concentrating on the fact that I was injured, it made me think, 'Well, this is my last CIS meet and I still have a couple of days, and pain is in the brain, so there's ways to inhabit that.'"

A stress fracture is of course a serious injury for a triple jumper to endure, and initially the fifth-year student-athlete thought she would be given something to help deal with the pain and help her compete.

"I talked to our sports therapist and our team therapist before and ... I kind of hoped that they would freeze my foot — because I know they've done that in other sports like hockey and football — but, at the end of the day, the physicians decided that it wasn't a good idea to freeze my foot, because I would directly be impacting it when I jumped," Wilkes said.

She added that since triple jumpers land on "something like 10 to 15 times" their body weight when they land on their final jump, if she had

broken her foot while competing, she "wouldn't have known I had broken it," so she had to race without any numbing pain relief.

Wilkes also said that because track and field athletes are always striving to reach the podium, she was worried about possibly making the injury worse through her perseverance and determination to win a CIS medal.

"You're always trying to go for your personal best and you have to do that by running as fast as you can and jumping as far as you can," Wilkes said. "But I had a really good team therapist, so I was confident going into the competition that I would be okay."

In terms of how her teammates responded to her decision to compete and to her ultimately being only one of two U of A athletes to win a medal last week — along with pentathlete Stephen McPhee — Wilkes said they were more than supportive and she liked the camaraderie the team enjoys. She said that they were impressed with how she handled the situation, and how she continued to persevere despite her injury.

"They were all very supportive and very congratulatory, and I think that they would have been anyway

regardless if I was injured or not," Wilkes said. "I really like track that way, because you have your own individual performance so it's kind of up to you to perform. You're not necessarily relying on other people regarding your individual performance, but you're always thinking of the team as well, (because) the goal is to win a team title and to get as far as you can as a team. So it's kind of the best of both worlds."

As for what risks the triple jump bronze medalist plans to take next, the Ross Sheppard High School alumna admits it'll be trying to tackle med school as she aims to complete her second year of study in the U of A's Faculty of Dentistry and Medicine.

"I'll still do my outdoor season this summer ... (but) next year I don't have a choice of where my life is going.

"Obviously I'll have my rotations on the ward but I'll still try and come out to some practices as much as I can (and) I always think I'll be involved some way or another and be part of the alumni and maybe do a bit of coaching. I've made some really good relationships with my teammates and my coaches so I don't think I'll fall off the map."

Home Scores



PANDAS BASKETBALL

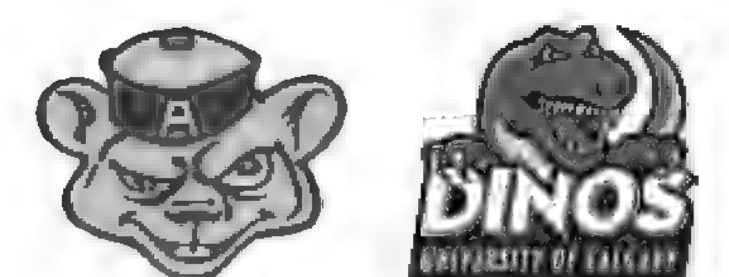


66 - 56

55 - 50



BEARS HOCKEY



8 - 1

2 - 1



Check out next week's issue of The Gateway for all our analysis, previews and recaps on both the men's and women's CIS Final 8 and NCAA March Madness tournaments.

Bears

Athlete of the Week
WRITTEN BY Atta Almasi



STEPHEN MCPHEE – TRACK & FIELD

Although they hosted the meet on home turf at the Butterdome last weekend, the Golden Bears were robbed of an overall team finish on the podium. They finished last of all the teams that participated at the CIS track and field national championships in 18th place with only 10 points, 93 points back of York University for first. Despite a disappointing showing, one Bear was able to reach the podium. Fourth-year Physical Education and Recreation major and Bentley, Alta. native Stephen McPhee scored an overall total of 3,692 points in the pentathlon and placed third behind two athletes from the University of Windsor.

SPEEDY MCPHEE McPhee finished third in pentathlon.

SUPPLIED

Pandas

Athlete of the Week
WRITTEN BY Atta Almasi

COURTNEY WILKES – TRACK & FIELD

After an injury led to a scratch at the Canada West track and field championships a few weeks ago, fifth-year triple jumper Courtney Wilkes headed into CIS nationals last weekend looking to finish her career as a Panda on a high. Competing with a stress fracture that made it more difficult to compete, the sophomore med school student posted a distance of 12.18 metres, good enough for a bronze medal and only .48 metres off of a gold and .17 metres off of a silver. Wilkes was the only Panda to win a medal at the Butterdome this past weekend and helped the Pandas to an overall finish of 11th place.

WILL OF WILKES Wilkes won bronze in triple long jump.

SUPPLIED



Hoop Pandas head to nationals in search of first ever Bronze Baby

BASKETBALL ROUNDUP CIS Women's Basketball Final 8

Friday, March 14 — Sunday, March 16
canadawest.tv
Sportsnet 360
cis-sic.tv

Atta Almasi
SPORTS EDITOR • @SCARBOROLUFFER

For a single, albeit fleeting, moment on Friday, it looked as if the Pandas basketball team was on the cusp of competing for their first ever Canada West championship.

The team was riding a historic 21-game winning streak and third place national ranking into the CanWest Final Four, which they were hosting for the first time in their program's history. They were on the verge of downing their semifinal opponent as they tried to hang onto a four-point lead with just over 15 minutes remaining in the game.

But then, in the fourth quarter, it suddenly seemed as if all the Pandas had built towards and worked for would be for naught. After a small uncharacteristically disappointing ten-minute frame to close out the game, the Pandas ultimately fell to the lower-seeded University of the Fraser Valley Cascades 66-56 and were eliminated from conference championship contention.

After their second consecutive elimination from the CanWest semi-finals after last year's finish in Calgary, Pandas head coach Scott Edwards said the prospect of his team still qualifying for nationals remained present in the locker room despite their loss to Fraser Valley. Being able to rely on veteran leadership from players such as fifth-year co-captain Kelly Lyons were key for the Pandas, who rebounded successfully from that loss to the Cascades to

clinch a bronze medal — something they were unable to do last year — and keep their CIS Final 8 hopes alive.

"We just tried to keep it in perspective," Edwards said. "We played great basketball all season long and we had what turned out to be one really horrific shooting quarter at the worst time of the season Friday night. We shot two for 22 in the fourth quarter on Friday and that's not going to be a regular occurrence for us, so we kept positive because we knew there was still a chance for us to go to nationals if we won on Saturday."

"It's just a matter of getting our athletes calm and composed, focused on the job at hand and getting them on the same page."

SCOTT EDWARDS
HEAD COACH, PANDAS BASKETBALL

Their third place national ranking and newly won CanWest bronze medal put the Pandas in the most ideal situation possible given the circumstances. But their spot in the upcoming national championship tournament wasn't guaranteed and Edwards' squad still needed a little help from a game happening almost 5,000 kilometres away on Sunday to be in the immediate hunt for a Bronze Baby for the first time in almost five years.

The veteran head coach said the entire team gathered at his house for brunch as they watched the Atlantic University Sport conference championship game, cheering for the number two ranked Saint Mary's University Huskies to pull out a win against the Saint Francis Xavier University X-Women. The win would book the Pandas a ticket to compete in the Final 8 this upcoming

weekend in Windsor, Ont. Even though the Huskies didn't seem to be in need of the Pandas' vocal support in their commanding 76-63 win over the X-Women, Edwards noted that it's more than a little ironic that the Huskies will be the first team his squad will play when they roll into southwestern Ontario Friday night.

"It was kind of funny that we were cheering them on the whole time and now it turns out that we're going to have to play them," Edwards said. "They're really talented and obviously they're undefeated this season. They've got a senior national team member, and another player as well who's in the mix for that in the future, so they're going to be a really formidable opponent and we've got some tape on them, so we're going to start getting to work on that."

The last time the Pandas played in the Final 8 was five years ago in 2009. And though his team doesn't have any experience since playing in the country's most competitive basketball tournament, the veteran bench boss feels that his team's skill, composure and level of maturity — coupled with a relatively strong regular and out-of-conference schedule this season — will be more than enough to put his team in the victory column if they're just willing to stay focused on the task at hand.

"There's a lot of things that go into winning a national title," Edwards said. "Obviously, you'd like to be as healthy as you can going into it and playing your best basketball, but it's not necessarily the team that's playing the best before they get there that wins. It's usually the team that handles all the distractions well around the championship ... (so) it's just a matter of getting our athletes calm and composed, focused on the job at hand, and getting them on the same page throughout the tournament and see how we do."

The CIS Final 8 kicks off Friday at the University of Windsor.

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LOOKING FORWARD Pandas guard Jessilyn Fairbanks will lead the Pandas into their first Final 8 appearance in half a decade. MIGUEL ARANAS

METAL MONDAY

MONDAY IN THE WOOF TOP



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PLEA FOR A FEE: EXPLORING THE NEW REC SERVICES AND ATHLETICS FEE PROPOSAL

Why I voted no in the ARF plebiscite



**Adam
Pinkoski**
SPORTS COMMENTARY

If somebody asked me two weeks ago whether or not I would be voting yes or no on the proposed Athletics and Recreation fee increase, my response would have been a resounding yes. But after seeing the campaign put forward by the Athletics Department, and the speeches made at the public forums, I had no choice but to rescind my vote and tick off the electronic bubble that the majority of voters aptly chose to tick off as well.

The Faculty of Physical Education and Recreation's Athletics Department put forth a disappointingly weak campaign for something that could actually bring some much-needed change to campus health, wellness and life. Unfortunately, their lackadaisical approach to "educate the students" was basically just them insinuating that they didn't care about this issue, so why should students? After the Myer Horowitz forum, I was beginning to think they were hired by their opposition in order to skew the ballot in favour of voting the fee down.

The approach taken by Athletics indicated they didn't want students to know where their money was

actually going. Financial problems at the university aren't as bad as they were a year ago, but ask anyone what they learned from the initial budget cuts and they'll tell you they want to know specifically what their money is funding. When *The Gateway* talked to the dean of Phys. Ed. and Rec, they told us that there would be more money being poured into Athletics as opposed to Recreation Services, due to the "quite serious deficits" that Athletics was running.

But any time the fee was brought up at the Students' Union forums during the past few weeks, I would hear almost the exact opposite from those purporting to represent the side of Athletics, and Curtis Dell — a quarterback on the Golden Bears football team and part of the group advocating to increase the fee — kept stating at forums that he and the "vote yes" campaign were there to educate the students. But these discrepancies between the information given by the campaign, and that given to students by the dean and even the SU, gave off the impression that those who were allegedly there to "educate voters" were the ones who needed educating.

On that note, I don't know how many times I heard the phrase "We're here to educate voters" at the forums and on the "yes" group's official Facebook page. Ultimately, the more they tried to educate me, the more uneducated I felt. The only

consistency regarding the fee I got from more than one of the interest parties was the inconsistency in reasons to vote yes.

The vote yes Facebook page said time and time again, "We are not here to sway your vote." It was hard to take that statement seriously, as it was shrouded in at least six different bold letterings of "vote yes." The page also had no mention of any valid cons if the fee was voted through, and when there's that much money on the line, there's bound to be at least a few, like the fact that if the fee passed, regular students would see their costs go up.

At first, I was completely in favour of voting yes for the increase. On the surface, the benefits like free games for students and a freeze on user fees for Rec Services seemed enticing enough to pay an extra \$32 a year. But after seeing all the conflicting stories in the build up to the vote, I realized I didn't want to be funding something — in this case the Faculty of Phys. Ed and Rec and Athletics Department — that doesn't actually seem to want me to know where my money is going. The university is a business, and as such, money has to be accounted for. If those pushing for fee increases can't even agree with each other and put forward a cohesive message as to how and where my tuition dollars are being spent, then it's only reasonable for me to say thank you very much, but no thank you. I respectfully decline.



ANO GO Students defeated the A&R fee increase plebiscite in a vote last week. KEVIN SCHENK



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AN UNSTOPPABLE FORCE Bears forward Johnny Lazo and his team swept the Dinos to win the Canada West championship. RANDY SAVOIE

Puck Bears defeat Dinos for 51st title in team’s 101-year existence

HOCKEY RECAP
Canada West Championships:
#1 Bears vs.
#2 Calgary

Atta Almasi
SPORTS EDITOR • @SCARBOROLUFFER

Throughout the entire season, Golden Bears hockey coach Ian Herbers has preached to his team the importance of coming into games ready to control the style of play and tempo right from the start to put them in the best spot to determine the contest’s outcome.

And despite the daunting task his team had ahead of them as they took to the ice for the Canada West championship against the University of Calgary Dinos, the Bears were able to heed their coach’s advice, peppering the Dinos’ net with 13 shots and converting on 38 per cent of them to take a commanding 5-0 lead in the first period. They didn’t give up this advantage as they cruised to an 8-1 victory and the all-important first win in the best-of-three series en route to a two-game sweep of the Dinos and a Dr. W.G. Hardy Trophy victory.

“You can’t get much faster than that,” Herbers said. “I’ve really liked our focus down the stretch and coming into playoffs. We’ve been very detailed, very focused (and) we’ve been very determined. We’re not waiting to see what happens, we’re going out to dictate what’s going to

happen on the ice and leave nothing for chance.”

Saturday night’s game against the Dinos was a much more closely contested game by comparison, as the Bears had to fight for every square inch of ice against their southern opponents. Though he was impressed with the amount of poise, composure and confidence shown by his players in their 2-1 defeat of the Dinos, Herbers said his team will need to show the same amount of attention and focus heading into the national championship tournament a week from now in Saskatoon.

“I’ve really liked our focus down the stretch and into the playoffs. We’ve been very detailed, very focused ... (and) very determined.”

IAN HERBERS
HEAD COACH, BEARS HOCKEY

“Well it’s tough for (the other team) to score goals if we have the puck, so we want to play a puck possession game (because) we want to control pucks in the offensive zone, so a big part that we talk about everyday is our puck management skills. We might not score in that first period or second period or first shift, second shift, but by the third period — with our depth, our conditioning and our commitment on that side of the game — we’re very comfortable getting in a game where we’ve

worn a team down.”

The Bears’ two-game sweep of the Dinos in the CanWest finals was the program’s 51st conference championship in the team’s 101 years of existence, but the victories didn’t only come on the ice at Clare Drake Arena.

Fifth-year netminder and former CIS goaltender of the year Kurtis Mucha, suited up as the Edmonton Oilers’ backup last Wednesday night at Rexall Place in their game against the Ottawa Senators as the Oilers waited for the arrival of former Anaheim Ducks goalie Viktor Fasth. Fasth — who was acquired in a trade between the Duck and the Oilers opened the door for Mucha who ultimately didn’t see any in-game action during his time as an NHL backup.

Getting that opportunity though, coupled with the experience he got filling in as the Boston Bruins’ backup goaltender earlier this season, has had both direct and indirect benefit to his teammates as well as himself.

“That’s a great experience anytime you can see the preparation of an elite athlete like NHL players,” Herbers said. “Seeing how they prepare and get ready for a game in the dressing room (and) on the ice, if you can get in different experiences (and) different exposure, it’s just going to make you better, even if you just pick up one little thing. It’s great if you can earn yourself an opportunity like that.”

The Bears have one week off before travelling to Saskatoon to compete for the University Cup.

match up

COMPILED BY **Atta Almasi**

CANWEST FINAL — HEAD TO HEAD

	CALGARY	BEARS
GP	2	2
W	0	2
L	2	0
GF	2	10
GA	10	2
PP%	20	57.1
SV%	83	195



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Design & Production Editor
Anthony Goertz

Email
production@gateway.ualberta.ca

Phone
780.492.6663

Twitter
@GoertzAnthony

Volunteer
Comics meetings Thursdays at 3 p.m. in 3-04 SUB. C'mon by!

Diversions

IN BETWEEN CAFE by Stefano Jun



ANTHROPOLOGY by Anthony Goertz



sudoku

Every column, row, and 3 x 3 box must contain each number from 1 through 9. Hi, mom.

Puzzles by websudoku.com

		3		4			1	6
4	6		9			3	7	
		8		7	3	4	2	
		6		8			4	
			5		4			
	4			6		2		
	8	7	2	9		1		
	9	4			8		5	2
1	2			3		9		

easy

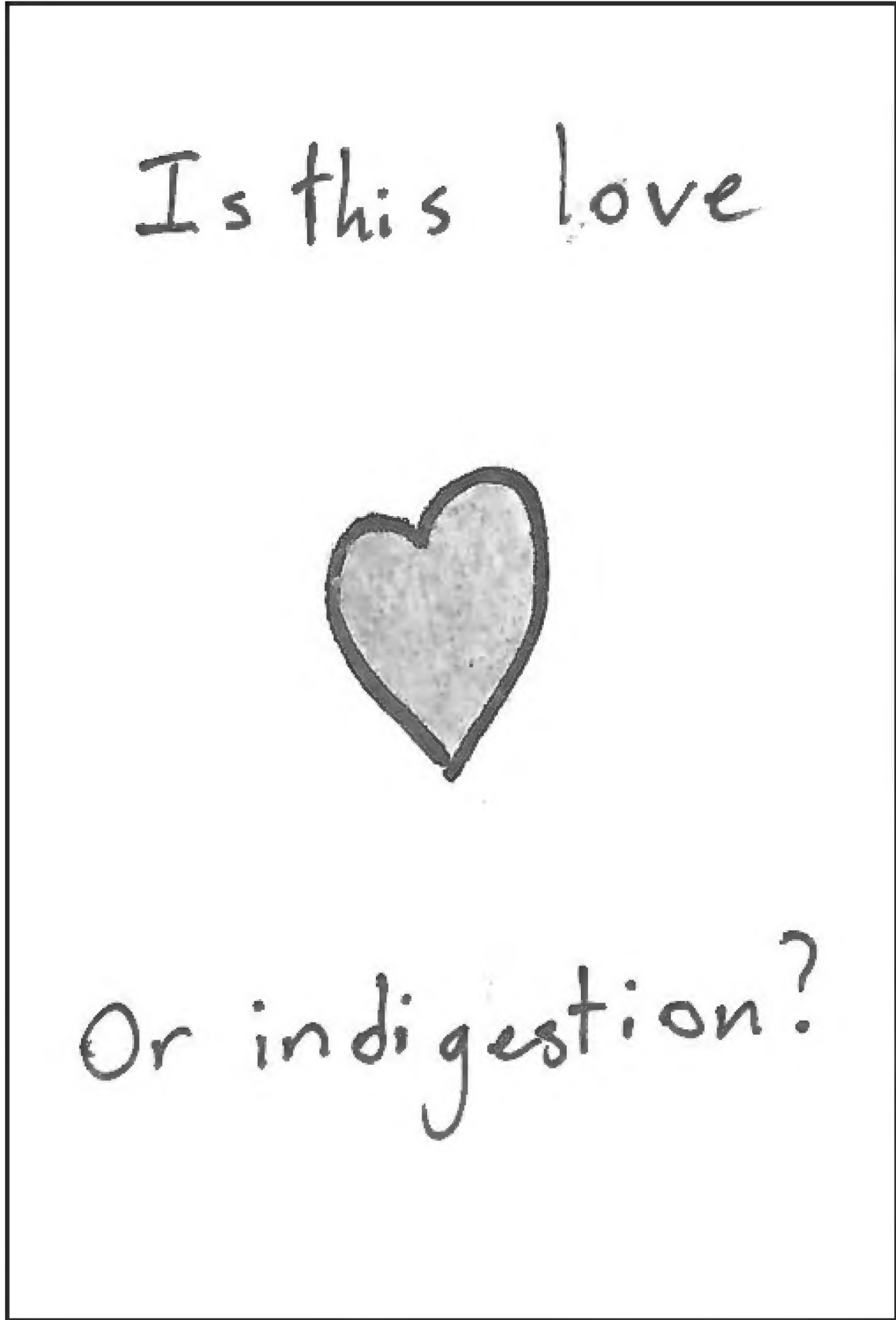
8		2			1		5	4
3	7				4			
5								8
	2		3			5		7
	4		9		5		6	
6		5			7		9	
4								6
			5				8	1
2	8		4			7		5

medium

	5			2	1		6	
		6		8				
1	7		3					
7							5	
	4		9	1	5		2	
	8							1
					2		7	6
				9		5		
	9		4	5			1	

hard

I AM NOT A LUNGFISH by Jessica Pigeau



gatewaygram

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or

GOOD MORNING by Nikhil Shah



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